

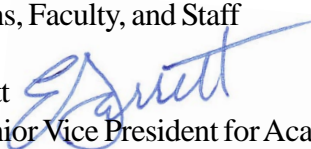
**MEMORANDUM**

**Office of the Provost**

**Elizabeth Garrett**  
Provost and  
Senior Vice President  
for Academic Affairs

Frances R. and  
John J. Duggan  
Professor of Law,  
Political Science and  
Public Policy

To: Academic Deans, Faculty, and Staff

From: Elizabeth Garrett   
Provost and Senior Vice President for Academic Affairs

Date: May 2, 2011

Subject: USC Provost's Postdoctoral Scholars in the Humanities

The USC Provost's Postdoctoral Scholars Program in the Humanities, established last fall, is designed to foster strength in a broad array of humanities disciplines across the university. The six scholars in the incoming cohort clearly serve this goal. As you will see from the attached list, they are an excellent and diverse group of accomplished, original thinkers who will invigorate discussion within and across many fields.

Our six postdoctoral scholars were selected from more than 900 applicants across fourteen fields in the humanities. I would like to thank colleagues within these fields who spent many hours reviewing applications and recommending candidates to the selection committee. I would also like to thank the members of the selection committee--Professors Akira Lippit, Susan McCabe, Joan Piggott, Bruce Smith, and Gary Watson--for carefully considering the recommended candidates and making difficult decisions to arrive at the final rankings. Members of the new cohort will arrive on campus in mid August 2011. Please join me in welcoming them and involving them in our vibrant academic community at USC.

cc: C. L. Max Nikias  
Robert Abeles  
Al Checcio  
Todd Dickey  
Martha Harris  
Sarah Pratt

**USC Provost's Postdoctoral Scholars in the Humanities  
Incoming Cohort for Fall 2011**

**Alejandro Pérez Carballo** (Philosophy) is a doctoral candidate at the Massachusetts Institute of Technology, whose major field is philosophy and minor field is linguistics. He expects to receive his Ph.D. in early summer 2011 after defending his dissertation, *Rationality without Representation*. He is interested in the way theories of language constrain theories of the mind. While at USC, he aims to complete a book that examines the question of whether the constraints imposed on mathematical theorizing by epistemic goals account for the objectivity of mathematics.

**Julia Sun-Joo Lee** (English) received a Ph.D. in English and American languages and literatures from Harvard University in 2008. Her work is centered on African American and transatlantic literature with a focus on Caribbean and Victorian literature and culture, as reflected in her book, *The American Slave Narrative and the Victorian Novel*, recently published by Oxford University Press. She has also published in *African American Review*, *Nineteenth-Century Literature*, and *Victorian Literature and Culture*. During her time at USC, she will conduct research and work on a second book, *Black Transnationalism and Anglo-American Relations*.

**Tracy McMullen** (Musicology) received her Ph.D. in music in the Critical Studies/ Experimental Practices Program at the University of California, San Diego, in 2007 and is currently a lecturer in gender and women's studies specializing in American music at the University of California, Berkeley. Her research focuses on musical performance, memory, race, and gender. She is currently at work on a book manuscript entitled *Replay: Repetition and Identity Compulsion from ABBA to Zizek* that investigates the practice and ramifications of re-enacting live music from the past in jazz, popular, and classical music.

**Nathan Perl-Rosenthal** (History) is a doctoral candidate at Columbia University and expects to receive his Ph.D. in early summer 2011. His research focuses on the cultural and political history of the Atlantic world during the 'long' eighteenth century. He plans to revise his dissertation, *Corresponding Republics: Epistolarity and Patriot Organizing in the Atlantic Revolutions, ca. 1760-1793*, into a book manuscript. He is also working on a second book project, *Worldly Americans: Sailors in the Age of Revolutions, 1760-1815*, under contract with Harvard University Press. He will join the Department of History of the USC Dornsife College as a tenure-track assistant professor in fall 2012.

**Benjamin Wright** (Cinematic Arts) is a Ph.D. candidate at the Institute for Comparative Studies in Literature, Art and Culture at Carleton University in Canada, and expects to receive his Ph.D. in early summer 2011. His research focuses on the intersection of art, industry, technology, and professional identity within the modern Hollywood production complex, as reflected in his dissertation, *Sound for Picture: Style and Practice in Modern Hollywood Sound Production*. As a Provost's Postdoctoral Scholar, he will continue his research on the social organization of Hollywood sound professionals and prepare his doctoral dissertation for publication.

**Anri Yasuda** (East Asian Languages and Cultures) expects to receive her Ph.D. from Columbia University in early summer 2011. She studies Japanese literature and visual culture from the late nineteenth century to the present, and is especially interested the way new aesthetic ideals and images of 'universal humanism' informed Japanese writers' conceptions of themselves as modern subjects. She has been an exchange scholar at Waseda University in Tokyo. As a Provost's Postdoctoral Scholar, she aims to revise her dissertation, *Images of Modernity: The Literature and Aesthetics of Mori Ogai, the Shirakaba School, and Akutagawa Ryûnosuke*, for publication.