



## THE SENSORIUM : Defining the Bit Rates of Reality

A forum on innovative research that uses visual language and audio data as modes of discovery for technology-enhanced, learner-centered education.

**FRIDAY, MARCH 24, 8:30 – 3PM, TUTOR HALL, 5TH FLOOR BOARDROOM**

### Schedule of Events

8:30 – 9:00: **Continental Breakfast**

9:00 -10:30: Panel of Presentations:

**Kathy Smith** (DADA/Animation), "Animation, Perception, Consciousness"

**Perry Hoberman** (Interactive Media), "The Untracked"

**Vanessa Schwartz** (History), "Urban Icons"

**Martin Krieger** (Policy & Planning), "Documenting the Urban Sensorium"

**Tom Holman** (Cinema) & **Chris Kyriakakis** (Engineering), "Immersive Sound: Beyond 5.1"

11:00-12:30: Panel Discussion on Broader Issues

**Ted Berger** (Engineering), **David Bridel** (Theater),

**Anne Friedberg** (Cinema /Visual Culture), **Phil Ethington** (History),

**Amy Murphy** (Architecture), **Larry Pryor** (Annenberg School)

12:30 – 1:30: **Buffet Lunch**

1:30 – 3:00: Exhibitions (in Tutor 211 and 217) with hands on access to many

USC projects, including "The Geodeck", "Ghost Trajectories",

"Tracing the Decay of Fiction", "The PanoChamber", and many more.

**EVERYONE IS WELCOME, BUT SEATING IS LIMITED SO PLEASE RSVP  
by FRIDAY, MARCH 17<sup>TH</sup>, To Cassandra Nash, 213-821-6533, <cassandn@usc.edu>**

This is the first of 4 Friday Forums sponsored by the Center for Pedagogical Technology and the Office of the Provost and Hosted by Marsha Kinder. Each features a successful USC strategy for combining innovative transdisciplinary research with technology-enhanced learning. For more information, contact <mkinder@usc.edu>.