

History 360
Nineteenth Century United States History
 Spring 2005

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 Hours: 7:00-7:45 MW
 11:45-12:45 MW
 and by app't

8:00-9:30 MW
 WPH 107

History 360 is designed to provide students with a solid grounding in the general history of 19th century America—the historical literature, historiography, problems, issues, and sources as well as the patterns of life and overarching themes.

I. Required Readings:

- Norman Risjord, *Thomas Jefferson*
 (Madison, WI: Madison House, 1994)
- Daniel Feller, *The Jacksonian Promise: America, 1815-1840*
 (Baltimore: The Johns Hopkins University Press, 1995)
- Karen Halttunen, *Confidence Men and Painted Women: A Study of Middle Class Culture in America, 1830-1870* (New Haven: Yale University Press, 1986)
- Peter Kolchin, *American Slavery, 1619-1877*, 10th Anniversary Edition
 (New York: Hill & Wang, 1993)
- Philip Weeks, *Farewell, My Nation: The American Indian and the United States, 1820-1890*
 2d ed. (Arlington Heights, IL: Harlan Davidson, 1990)
- Anders Stephanson, *Manifest Destiny: American Expansion and the Empire of Right*
 (New York: Hill and Wang, 1995)
- William Gienapp, *Abraham Lincoln and Civil War America: A Biography*
 (New York: Oxford University Press, 2002)
- Walter Licht, *Industrializing America: The Nineteenth Century*
 (Baltimore: The Johns Hopkins University Press, 1995)

Weekly handouts of primary source material

II. Requirements:

Two essays exams—a midterm (March 2) and a final (Monday, May 9, 11:00-1:00), based on readings, discussions, and lectures.

Five writing assignments of ca. 1000-1200 words based on required readings. Guidelines for each outside writing assignment will be handed out well in advance of the due date.

Weekly class discussions of primary source material handouts and occasional formal discussions of selected secondary readings.

Each requirement of the course will contribute to your final grade as follows: midterm exam, 15% (75 points); final exam, 15% (75 Points); five writing assignments, 50% (50 points each—250 points total); and discussions, 20% (100 points)—for a total of 500 points.

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to Seip as early in the semester as possible. DSP: STU 301, (213) 740-0776, 8:30 a.m. to 5:00 p.m. Monday through Friday.

III. Tentative Schedule:

I. Launching and Stabilizing the New Nation

<u>Date</u>	<u>Topic</u>
Jan. 10	Introduction: The Colonial and Revolutionary Eras
12	Overview of the 19th century and the transformation thesis; the coming and aftermath of the
19	American Revolution; of classical republicanism and liberal capitalism; the early shaping of an “American Identity.”
	Reading: Stephanson, <i>Manifest Destiny</i> , Prologue & ch. 1 begin Risjord, <i>Jefferson</i>
	Document: the Declaration of Independence
Jan. 24	The Constitution and the Launching of the New Nation
26	The Confederation period and the drafting and ratification of the Constitution; Washington; Hamilton's financial plan and the emergence of political opposition; foreign affairs; alternate visions of America—Hamilton and Jefferson.
	Reading: continue Risjord, <i>Jefferson</i>
	Document: the Constitution
Jan. 31	Stabilizing the Early Republic: Of Federalists, Jeffersonians, and Mixed Feelings
Feb. 2	Jefferson, the Virginia Dynasty, and the practicalities of power; economics and expansion, the Marshall Court; War of 1812 and foreign policy to the Monroe Doctrine.
	Reading: complete Risjord, <i>Jefferson</i> begin Feller, <i>Jacksonian Promise</i> begin Halttunen, <i>Confidence Men and Painted Women</i>
	Documents: the Bill of Rights; Washington’s Farewell Address, & the Monroe Doctrine

*****February 2: Writing assignment #1 (Risjord) due*****

II. Portents of Crisis: The Antebellum North and South

Feb. 7 **The Antebellum North of Jackson and Others**

Jackson—myth and reality, domestic policy; Native Americans, nullification, and the Bank; emergence of the second party system; Clay and the American System.

Reading: complete Feller, *Jacksonian America*
continue Halttunen, *Confidence Men and Painted Women*
Weeks, *American Indian*, Introduction & ch. 1

Documents: Niles, “Great National Interests”; de Tocqueville letters;
Emerson, “Self Reliance”; Thoreau, “Walden” and “Resistance”

Feb. 9 **The Free Labor Economy and Culture of the Northeast and Old Northwest**

14 Dimensions of free labor society, expansion, manufacturing, labor, urbanization, and the transportation revolution; gender, and the emergence of the middling classes; literature and thought, the Antebellum reform movement.

Reading: complete Feller, *Jacksonian America*
complete Halttunen, *Confidence Men and Painted Women*, chs. 1-5
Licht, *Industrializing America*, chs. 1-3

Documents: Beecher’s “Treatise on Domestic Economy”; letters of the Lowell women;
the Seneca Falls Declaration

Feb. 16 **Slavery and The Antebellum South**

23 Africa and the international slave trade, institutionalization and growth, historiography, material conditions, techniques of control, resistance and rebellion, patterns of life and culture in the quarters; the staple crops and the routine of work; profitability; legacy.

Reading: begin Kolchin, *Slavery*
Documents: Slave testimony; Garrison’s “Declarations,” Fitzhugh’s “Defense”

*****February 23: Writing assignment #2 (Halttunen) due*****

Feb. 28 **Southern Society and Mind**

Economics, politics, social structure, thought, and values of the slave labor society; questions of shame and honor, plantation literature and poetry, the abolitionist threat; the closing of the southern mind, proslavery arguments and politics.

Reading: complete Kolchin, *Slavery*
Feller, *Jacksonian America*, sections on early abolitionism.

Wednesday, March 2, Midterm Exam based on lectures, discussions, and the following readings:

Risjord, *Jefferson*, all; Stephanson, *Manifest Destiny*, ch. 1; Feller, *Jacksonian America*, all; Halttunen, all; Kolchin, *Slavery*, chs. 1-6; Weeks, *American Indian*, ch. 1; Licht, *Industrializing*, chs. 1-3.

III. Crisis

Mar. 7 **Prelude: The Antebellum Trans-Mississippi West**

- 9 The idea of the West; mountain men, exploration, & the fur trade to the 1840s; Native Americans and the ecological clash of cultures; the overland migrations and the far western frontiers.

Reading: Stephanson, *Manifest Destiny*, ch. 2, and first reading, chs. 3-4.

Weeks, *American Indian*, ch. 2, and first reading, chs. 3-6, and Aftermath

Documents: Trans-Mississippi sources; O'Sullivan on Manifest Destiny

Mar. 21 **Drift to Disunion**

- 23 Manifest Destiny and the Mexican American War; the slavery extension problem and compromise efforts, 1820-1860; Kansas-Nebraska and the emergence of the third party system; the Republican's free labor ideology; secession & the failure of compromise; causation.

Reading: Stephanson, *Manifest Destiny*, ch. 2

revisit Halttunen, *Confidence Men and Painted Women*, ch. 6, Conc., Epilogue
begin Gienapp, *Lincoln*

Documents: Lincoln, "House Divided"; Republican party platform (1860);
Brown, "Last Words"; South Carolina's Ordinance of Secession

*****March 23: Writing assignment #3 (Stephanson & Weeks) due*****

Mar. 28 **Civil War: Gray and Blue**

- 30 Confederate and Union political leadership, politics, economic resources, & finance; states rights & dissent; conditions on the homefront & foreignfront; shift in gender roles, community, command, & the common soldier.

Reading: continue Gienapp, *Lincoln*

Licht, *Industrializing America*, ch. 4

Weeks, *American Indian*, ch. 3

Documents: Lincoln's Gettysburg Address & First and Second Inaugural Address

Apr. 4 **Civil War: Things Military**

- 6 1861—strategy, men, arms, tactics, and First Bull Run; 1862—Fort Henry to Fredricksburg; 1863—Chancellorsville to Chattanooga; 1864-65—to Appomattox Court House; imagery, legacy, and the Civil War as watershed.

Reading: map handouts

conclude Gienapp, *Lincoln*

Documents: Grant's, Sherman's, & Sheridan's military communications

Apr. 11 **Reconstruction, Redemption, and the Problem of Race**

Theories of reunion, theories of race; Johnson and Congress; the triumphs and failures of Southern Reconstruction; the tactics of redemption, the "New South," and the problem of race into the early 20th century.

Reading: Kolchin, *American Slavery*, ch. 7

Documents: Mississippi Black Codes; 13th, 14th, & 15th Amendments;

Plessy v. Ferguson (1896), *Williams v. Mississippi* (1898)

*****April 11: Writing assignment #4 (Lincoln documents) due*****

IV. The Reordering of Society

Apr. 13 **The Economic Reordering of America**

Industrialization and the emergence of corporate forms; managers, professionalization, and the middle classes; the working class and the problems of organization and protest.

Reading: Licht, *Industrializing America*, chs. 4-7

Documents: working class voices

Apr. 18 **Contours of Postwar Society**

20 Social Darwinism and the new industrial age, urbanization, the old and new immigration, women and the new order; culture, work, and leisure; the new literary world, the “New West” and last stand of Native Americans.

Reading: Weeks, *American Indian*, chs. 3-6 & “Aftermath”

Documents: Sumner on Social Darwinism; Carnegie and Gould on wealth

Apr. 25 **Imperialism and the Crises of the 1890s**

The rise to imperial power in the postbellum period, expansion in the Pacific and the Spanish American War; agrarian unrest and Populism; depression and reaction; the question of reform.

Reading: Revisit Stephanson, *Manifest Destiny*, 3-4

Documents: Bryan, “Cross of Gold”; Beveridge, McKinley, and Twain on Imperialism

Apr. 27 **Turn of the Century: Retrospect and Prospect**

Conceptualizing the 19th century at the millennium.

*****April 27: Writing assignment #5 (Conceptualizing) due*****

Monday, May 9, 11:00-1:00, Final Exam over lectures, discussions, and the following readings:

Stephanson, *Manifest Destiny*, chs. 2-4; Kolchin, *Slavery*, ch. 7; Halttunen, *Confidence Men and Painted Women*, ch. 6, Conclusion, Epilogue; Gienapp, all; Weeks, *American Indian*, chs. 2-6; Licht, *Industrializing America*, chs. 4-7.
