

IR 382: Order and Disorder in Global Affairs

Dr. Lyn Boyd-Judson

Spring 2008: T/Th 12:30-1:50

Office hours: Th 2:00-4:00 and by appt.

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"Before the terrifying prospects now available to humanity, we see even more clearly that peace is the only goal worth struggling for. This is no longer a prayer but a demand to be made by all peoples to their governments—a demand to choose definitively between hell and reason." Albert Camus, *Combat*, 8 August 1945.

This course is about the search for peace and justice in world politics through the modernity project, historical understandings of truth and knowledge in international affairs, and our current era that is sometimes called post-modernism. My goal is to give you the original ideas in the author's own words: What is the enlightenment era; the protestant ethic and the spirit of capitalism; the communist manifesto; the philosophy of Fidel Castro; of Muammar Qaddafi; of Nelson Mandela and African political prisoners? What is the importance of the holocaust to current Western philosophy about power and international relations? What is existentialism? What is postmodernism? Do you agree with these views? By the end of our course, what do you ultimately believe about our world order/disorder, and why?

The goal of this course is to teach you to think critically, objectively, and intelligently about these topics and their relevance to your world. My job is to present you with cohesive readings, interesting and useful information, thought-provoking discussion questions, and fair discussion. Your job is to diligently prepare for class, thoughtfully approach discussion questions, and engage on your own terms the historical/philosophical essays on our world.

Required texts:

1. Excerpts of work by Immanuel Kant, Marquis de Condorcet, Karl Marx, Alexis de Tocqueville, Albert Camus, Jean-Francois Lyotard, Michael Foucault, Hayden Wight, Cornel West, David Harvey, Seyla Benhabib, Fidel Castro, Muammar Qaddafi, and Nelson Mandela will be posted on BLACKBOARD.
2. Stephen Toulmin, *Cosmopolis: The Hidden Agenda of Modernity* (1990)
3. Elie Wiesel, *Night*, Bantam Book (1960)
4. David Held and Anthony McGrew, *Globalization/Anti-Globalization: Beyond the Great Divide*
5. David Halberstam, *The Fifties* (1993)
6. Tom Brokaw, *Boom!: Voices of the Sixties Personal Reflections on the '60s and Today* (2007)

Recommended texts from which I will lecture:

1. Stephen R. C. Hicks, *Explaining Postmodernism: Skepticism and Socialism from Rousseau to Foucault*
2. Fred Dallmayer, *Dialogue of Civilizations* (2002)
3. Jean-Francois Lyotard, *The Postmodern Condition: A Report on Knowledge* (1979)

Discussion Board: Blackboard posts of your reaction to the assigned readings are due by 9 a.m. the day of class. For example, for 1/17 Thursday's assigned reading of Kant and de Condorcet, you should *discuss* both essays in a paragraph or so and post on the Discussion Board for IR 382 by 9 a.m. 1/17 Thursday

morning. These posts are not to be merely summaries of the readings, although you may need to summarize various claims within the essays to help make your point. I am looking for more of your reaction to the essays. Do you agree? Disagree? How might it be relevant to today's world? To you?

Author Bios: Students will "volunteer" to prepare a brief (5 minute) *interesting biography* of our weekly authors to present to the class. For instance, on the first day of class, two students will volunteer to tell us about Kant and Locke whose essays are assigned for Thursday 1/17. What is interesting and/or important about their lives? What experiences did they have that may have shaped their views?

Research Paper: The paper must ask a research question about an international topic that fits loosely into a particular week's discussion within Sections II and III on the syllabus. Paper is 8-10 pages and must have a thesis question that you answer. Analytical term papers will be due on the week most closely related to the paper's topic. Students will co-lead class discussion the issue/week their paper is due, and will briefly present their paper's argument to the class (bring a one-page hand-out to class on your findings).

Class participation: Includes at least 3 presentations and regular attendance. Bios, presentation of thesis/argument of term paper, and 1979 historical happening (one page) to present to class.

Grading:

Blackboard postings	15% (one point deducted for missed or unacceptable posts)
Analytical paper	20%
Midterm	25%
Final exam	25%
Class participation	15% (includes 2 presentations and regular attendance)

Section I: Introduction: Enlightenment and Modernity

BACKGROUND: *Cosmopolis*, Chapters 2, 3, 4

Week 1: Historical Overview (total pages: 25)

Tue 1/15 Introduction to course.

Thu 1/17 Immanuel Kant, "What is Enlightenment?" (1784) 4p. *Bio*
John Locke, "Essay Concerning Human Understanding: (1690) pp 51-58 *Bio*

Lecture: "Kantian Internationalism" from *Traditions of International Ethics*, Cambridge University Press (1992) pp 142-155.

Week 2: 19th Century Social Theory

Tue 1/22 Karl Marx, "The Communist Manifesto" (1847) 4p. *Bio*
Alexis de Tocqueville, "Democracy in America" (1835) 17p. *Bio*

Thu 1/24 Max Weber, "The Protestant Ethic and the Spirit of Capitalism" (1904)
TOPIC IDEA FOR ANALYTICAL TERM PAPER DUE. Bring a brief descriptive paragraph to class with your preference of week due.

Section II: The Problem of Power

Week 3: Dangerous power

Tue 1/29 Dispossession and the purposes of international law, Chapter 3, *European Conquest and the Rights of Indigenous Peoples*, Paul Keal, Cambridge University Press (2003) pp 87-112.

Thu 1/31 *Night*, Elie Wiesel, 1960 (entire -105 pp) Bio

Albert Camus, Excerpts from *Between Hell and Reason*, selected editorials from 1944-1947
Atom Bomb and Ahimsa, Gandhi, <http://www.mkgandhi.org/nonviolence/gstruggle2.htm>

Week 4: US: The Fifties

Tue 2/05 Halberstam, *The Fifties*, Chapters 1-15 (Preface through p 202)

Thu 2/07 Halberstam, *The Fifties*, Chapters 23-33 (pp311-507) and chapters 45 and 46 (pp.699-733)

Week 5: US: The Sixties

Tue 2/12 Brokaw, *Boom!: Voices of the Sixties Personal Reflections on the '60s and Today*, excerpts

Thu 2/14 Brokaw, *Boom!: Voices of the Sixties Personal Reflections on the '60s and Today*, excerpts

Week 6: Discontent with global order

Tue 2/19 Fidel Castro, 'on imperialist globalization', at University of Venezuela, 1999 pp. 3-79 Bio

Thu 2/21 Muammar Qaddafi, *The Green Book* Parts 1,2, and 3 Bio
<http://www.mathaba.net/gci/theory/gb.htm>

Week 7 Discontent with global order continued

Tue 2/26 *The Sun Will Rise: Statements from the dock by Southern Africa's political prisoners* (1974)
Case: A Medal of GoodHope: Mandela, Qaddafi, and the Lockerbie negotiations

Tue 2/28 Across continents: The Group of 77 (Readings TBA)

Week 8: 1979

Tue 3/04 Case: 'A King's Exile: The Shah of Iran and Moral Considerations in US Foreign Policy'
Boyd-Judson, Georgetown Institute for the Study of Diplomacy. www.guisd.org. (18p)
Student presentations on important international events in 1979.

Thu 3/06 Continued: Student presentations on important international events in 1979.

Week 9: Review and Midterm

Tue 3/11 Review

Thu 3/13 Midterm

Week 10: SPRING BREAK-NO CLASS

Section III: Controversy: Search(es) for Truth

- Week 11: Global Disorder:**
Tue 3/25 Existentialism – Albert Camus
Thu 3/27 Existentialism-Jean-Paul Sartre
- Week 12: Postmodern Essays**
Tue 4/01 Lyotard, Jean-Francois, *The Postmodern Condition* (1979) pp3-17 *Bio*
Michel Foucault, "What is Enlightenment?" (1984) 8p *Bio*
Thu 4/03 Hayden Wight, "The Value of Narrativity in the Representation of Reality" (1987) 12p *Bio*
Cornel West, "A Genealogy of Modern Racism" (1982) 10p *Bio*
- Week 13: Responses to Postmodernism**
Tue 4/08 Postmodern Ethical Conditions and a Critical Response, Neta Crawford, *Ethics and International Affairs*, March 1998. (19p)
Lecture: Fragmentation of International Law? Postmodern Anxiety (Koskenniemi and Leino)
Thu 4/10 David Harvey, "The Condition of Postmodernity" (13p) *Bio*
Seyla Benhabib, "Feminism and the Question of Postmodernism" (15p) *Bio*
- Week 14: The Globalization Controversy Defined**
Tue 4/15 Intro and Chapter 6 "The Great Divergence? Global Inequality and Development," *Globalization/Anti-Globalization*
'Who Elected the WTO?' *The Economist*, September 29, 2001. (posted-3p)
'Globalization and its critics' *The Economist*, Sept 29, 2001 (posted -20p)
Thu 4/17 Chapter 4 "Global Insecurities: Military Threats and Environmental Catastrophe"
Chapter 7 "(Mis)Managing the World?" *Globalization/Anti-Globalization*
- Week 15: Remaking Globalization**
Tue 4/22 Chapters 8 "Beyond Globalization/Anti-Globalization" and 9 "World Orders, Ethical Foundations" *Globalization/Anti-Globalization* (23p)
Thu 4/24 Chapters 11 "Restructuring World Order: Towards Cosmopolitan Social Democracy and 12 "Implementing Cosmopolitan Social Democracy" The Challenge of 9/11 and Global Economic Governance" *Globalization/Anti-Globalization* (31p)
- Week 16: Future Scenarios**
Tue 4/29 "Four Worldviews on Globalization" Chapter 7 in *Global Order and Global Disorder*, Keith Suter (posted)
"The New New World Order" Daniel W. Drezner, *Foreign Affairs*, March/April 2007
Thu 5/01 Chapter 5, "Global Modernization: Toward Different Modernities?" Dallmayr, *Dialogue Among Civilizations*, p 17-30. (posted)

Final exam: Wednesday, May 14.

Instructor Bio:

Dr. Lyn Boyd-Judson

I teach at the Annenberg School of Journalism (University of Southern California) and the USC School of International Relations. Previous research affiliations include the Rand Corporation, the Carter Center, the Hong Kong Legislative Council, the United States Embassy Berlin, and USC's Center for International Studies. I am originally from Columbus, Georgia. I have a PhD in International Relations from the University of Southern California and have attended Vanderbilt University, Furman University, The Hague Academy of International Law, the University of Wales (Aberwystwyth), the Mershon Center for International Security (Ohio State), and the London School of Economics.

My research and teaching tend to focus on diplomacy, ethics, global governance, international negotiation, and media studies. Before graduate school I worked as a journalist in Hong Kong and Malaysia. I have research forthcoming from *International Studies Quarterly* and Rowman & Littlefield Publishers and have published previously in *Foreign Policy Analysis*, *Leiden Journal of International Law*, *Georgetown Pew Case Studies in International Affairs*, and *Asia Times*. I am on the executive board of the International Studies Association-West (Examining Ethics in the Study and Practice of Global Politics) and the Women's Caucus for International Studies (WCIS). I am married to David Judson of the Judson Studios of Los Angeles and we have a son Benjamin (5) and daughter Georgia (2).