University of Southern California
School of International Relations
IR 509, Spring 2005
Seminar: Tuesday 2-4:50pm, VKC 104
Office Hours: Tues: 11-12am and Thurs: 2-4
and by appointment

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CULTURE, GENDER AND GLOBAL SOCIETY

Seminar Overview

This is the introductory course for the Culture, Gender and Global Society field. It is designed as an introduction to a growing body of interdisciplinary literature on how culture, gender and society influence and constitute international relations. It focuses on how cultural, gendered, and social identifications, relationships and processes shape, and are shaped by, local, regional and global patterns of political and economic conflict and cooperation. It takes a comparative, analytical, multi-disciplinary, historical approach to these phenomena and rehearses a broad spectrum of views on the issues they raise. Some analysts point toward the emergence of a cosmopolitan macro-regional and global society of nations, states, peoples, firms, markets and governmental and nongovernmental international organizations; others see increasingly divisive and fragmented gender, religious, ethnic, class, national and even civilizational identifications. For example, some see a nascent global culture, while others note its rejection by local and regional alternatives, adding up to a clash of western and non-western civilizations, made more evident by events of 9/11. How can these, often contradictory trends be better understood locally, regionally or globally - in Africa, the Middle East, Asia and Latin America? Specifically, this course looks at the ways in which cultural identifications have (re-)emerged or (re-)asserted themselves in response to the globalization of the modern, western international society of states and its associated social, cultural, and economic relationships.

Seminar Requirements

There will be a final examination which will count for 30% of the grade. Students will also write two review essays, critically analyzing the readings from any two weeks of the course of the student's choosing. These essays will be due one week after the week chosen. They will each count for 25% of the grade. Every student will be expected to discuss the assigned readings each week. Class participation will count for 20% of the grade. Readings designated as "recommended" on the syllabus will not be xeroxed. These are additional readings which are useful for students wishing to pursue a particular topic in more depth.

Readings

Required books are available for purchase in the USC bookstore. These books and other readings are also on reserve in the Leavey Library. Xeroxed readings listed on the syllabus are so indicated by an asterix**.**

Books available for purchase:

S. Harding, *Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies*, Indiana University Press, 1998.

J. Hobson, *The Eastern Origins of Western Civilisation*, Cambridge University Press, 2004

S.P. Huntington, *The Clash of Civilizations and the Remaking of World Order*, Touchstone, 1997.

Y. Lapid & F. Kratochwil, eds., *The Return of Culture and Identity in IR Theory,* Lynne Rienner, 1996

F. Petito and P. Hatzopoulos, eds., *Religion in International Relations: The Return from Exile,* Palgrave, 2003

C. Reus-Smit, *The Moral Purpose of the State: Culture, Social Identity, and Institutional Rationality in International Relations,* Princeton University Press, 1999

E. Said, *Orientalism*, Vintage Books, 1979

A. Smith, *Nations and Nationalism in a Global Era*, Polity Press, 1995

J. A. Tickner, *Gendering World Politics: Issues and Approaches in the Post-Cold War Era*, Columbia University Press, 2001

A. Tsygankov, *Whose World Order? Russia's Perception of American Ideas After the Cold War,* University of Notre Dame Press, 2004

Course Outline

Week 1: January 11. Introduction

I. INTRODUCTION TO THE STUDY OF CULTURE, GENDER, AND GLOBAL SOCIETY

Week 2: January 18. Culture and Gender Meet IR

Y. Lapid, "Culture's Ship," ch.1 in Lapid & Kratochwil eds. *The Return of Culture and Identity in IR Theory*

F. Kratochwil, "Is the Ship of Culture at Sea or Returning?" ch.11 in Lapid & Kratochwil eds.

*F. Fukuyama, "Social Capital and the Global Economy," *Foreign Affairs*, Vol. 74, No. 5, (1995) pp. 89-103.

*A. Duranti, "Theories of Culture," ch.2 in Alessandro Duranti, *Linguistic Anthropology*, Cambridge University Press, 1997.

S.P. Huntington, *The Clash of Civilizations*, ch.1

J. A. Tickner, *Gendering Global Politics*, chs.1 and 5

Week 3: January 25. Cultural Understanding of Global Society

C. Reus-Smit, *The Moral Purpose of the State*

Week 4: February 1. Methodological Issues

A. Wendt, "Identity and Structural Change in International Politics," ch.3 in Lapid & Kratochwil

N. Inayatullah & D. Blaney, "Knowing Encounters: Beyond Parochialism in International Relations Theory," ch.4 in Lapid & Kratochwil

READINGS CONTINUED ON THE NEXT PAGE

*Clifford Geertz, “Thick Description: Toward an Interpretive Theory of Culture," pp.311-323 in Joyce Appleby et.al. eds., *Knowledge and Postmodernism in Historical Perspective*, Routledge, 1996

S. Harding, *Is Science Multicultural?* particularly ch.1-8

*L. Wedeen, “Conceptualizing Culture: Possibilities for Political Science,” *American Political Science Review* 96:4, 2002

Recommended:

S.C. Pasic, “Culturing International Relations Theory," ch.5 in Lapid and Kratochwil.

II. THE HISTORICAL DEVELOPMENT OF GLOBAL SOCIETY

Week 5: February 8. Cultural and Gendered Perspectives on Modernization

*S. Eisenstadt & W. Schluchter, “Paths to Early Modernities – A Comparative View,” ch.1 in Eisenstadt, Schluchter and B. Wittrock, eds. *Public Spheres and Collective Identities,* Transaction Publishers 2001

*B. Wittrock, “Early Modernities: Varieties and Transitions,” ch. 2 in Eisenstadt, Schluchter and Wittrock eds.

*R. Collins, “Weber’s Last Theory of Capitalism” in Lu, *Weberian Sociological Theory*, Cambridge University Press, 1987

*Marshall Hodgson, *Rethinking World History*, Cambridge University Press, 1993, chs. 1 & 4

*Nilufer Gole, “Snapshots of Islamic Modernities,” *Daedalus*, Winter 2000, pp.91-117

*H. Bull & A.Watson , “Conclusion,” in Bull and Watson, eds. *The Expansion of International Society*, Oxford University Press,

Recommended:

John Hall, *Powers and Liberties: The Causes and Consequences of the Rise of the West*, Penguin Books, 1986, Part I.

Week 6: February 15. Nations, Nationalism and Beyond in Global Development

A. Smith, *Nations and Nationalism in a Global Era*, chs.1 and 2

D. Deudney, "Ground Identity: Nature, Place and Space in Nationalism," ch. 7 in Lapid & Kratochwil,

F. Kratochwil, "Citizenship: On the Border of Order," ch.10 in Lapid & Kratochwil

*Roxanne Doty, "Immigration and National Identity: Constructing the Nation," *Review of International Studies*, vol.22 (1996): 235-255

*K.A. Appiah, "Cosmopolitan Patriots," pp.91-114 in P. Cheah & B. Robbins, eds., *Cosmopolitics: Thinking and Feeling Beyond the Nation*, University of Minnesota Press, 1998

J.A. Tickner, "Identity in International Relations Theory: Feminist Perspectives," ch. 8 in Lapid & Kratochwil

Recommended:

B. Anderson, "Nationalism, Identity, and the World-in-Motion: On the Logics of Seriality," pp.117-133 in Cheah & Robbins

Rodney Hall, *Collective National Identities*

V. P. Pecora, *Nations and Identities*, Blackwell, 2001

Jan Jindy Pettman, "Women, Gender and Nationalism," ch.3 in Pettman, *Worlding Women: A Feminist International Politics*, Routledge, 1996

Weeks 7 & 8: February 22 and March 1. Orientalism and Cultural Imperialism

E. Said, *Orientalism*, especially pp.1-110 and 284-328

*Bryan Turner, *Orientalism, Postmodernism and Globalism*, Routledge, 1994. Part I

J. Hobson, *The Eastern Origins of Western Civilisation*, Selections

Week 9: March 8. Post-Colonial Thought

* P. Darby & A. Paolini, “Bridging International Relations and Postcolonialism,” Alternatives, 19(1994): 371-397

*Timothy Dunne, "Colonial Encounters in International Relations: Reading Wight, Writing Australia," *Australian Journal of International Affairs*, vol.51, no.3 (1997)

*Chandra Mohanty, "Under Western Eyes," ch.2 in Chandra Mohanty, Ann Russo & Lourdes Torres, eds. *Third World Women and the Politics of Feminism*, Indiana University Press, 1991.

*Chandra Mohanty, “’Under Western Eyes’ Revisited,” ch.9 in Mohanty, *Feminism Without Borders*, Duke University Press, 2004

*Homi Bhabha, "Signs Taken for Wonders," ch.4 in Bill Ashcroft, Gareth Griffiths & Helen Tiffin, eds. *The Post-Colonial Studies Reader*, Routledge, 1995

Recommended:

Catherine Raissiguier, "The Construction of Marginal Identities: Working Class Girls of Algerian
Descent in a French School," ch.4 in Marianne Marchand & Jane Parpart, *Feminism, Postmodernism, Development*, Routledge, 1995

Gayatri Charkravorty Spivak, "Can the Subaltern Speak?” ch.3 in Ashcroft, Griffiths & Tiffin

Benita Parry, "Problems in Current Theories of Colonial Discourse," ch.5 in Ashcroft, Griffiths & Tiffin

March 15. Spring Break

III CURRENT TOPICS OF RESEARCH AND DEBATE

Week 10: March 22. Is There a Civilizational Clash?

*F. Fukuyama, "The End of History?" *The National Interest*, Summer, 1989

S.P. Huntington, *The Clash of Civilizations*, Parts IV & V

A. Tsygankov, *Whose World Order?* chs. 4, 5, 6

Week 11: March 29. Cultural and Gendered Dimensions of Security Politics

J. A. Tickner, *Gendering World Politics*, ch.2

*R. Jepperson, A. Wendt & P. Katzenstein, "Norms, Identity and Culture in National Security," ch.2 in Katzenstein ed. *The Culture of National Security: Norms and Identity in World Politics*, Columbia University Press, 1996

*Carol Cohn, "Wars, Wimps, and Women: Talking Gender and Thinking War," ch.10 in Miriam Cooke & Angela Woollacott, eds., *Gendering War Talk*, Princeton University Press, 1993

*M. Williams and I. Neumann, "From Alliance to Security Community: NATO, Russia, and the Power of Identity," *Millennium: Journal of International Studies*, vol.29, 2:(2000)

*J. A. Tickner, "Feminist Perspectives on 9/11," *International Studies Perspectives*, 3:333-350 (2002)

Week 12: April 5. Ethno-National Conflict

A. Smith, *Nations and Nationalism in a Global Era*, ch.3-6

*Ted Gurr, "Peoples Against States: Ethno-Political Conflict and the Changing World System," *International Studies Quarterly*, vol.38, no.3 (1994) pp.347-377.

*Barry Posen, "Nationalism, the Mass Army, and Military Power," *International Security*, vol.18, no.2 (1993) pp. 80-124

Y. Lapid & F. Kratochwil, "Revisiting the 'National': Toward an Identity Agenda in Neorealism?" ch. 6 in Lapid & Kratochwil

Recommended:

Walker Connor, "Nation-Building or Nation-Destroying?" *World Politics*, vol.24, no. 3, (1972) pp. 319-355.

David Campbell, "Violent Performances: Identity, Sovereignty, Responsibility," ch.9 in Lapid & Kratochwil

Nira Yuval-Davis, *Gender and Nation*, Sage Publications, 1997

Week 13: April 12. Religion in International Relations

Petito and Hatzopoulos, *Religion in International Relations,* Selections

Week 14: April 19. Cultural and Gendered Dimensions of Globalization

J. A. Tickner, *Gendering World Politics*, chs.3 and 4

*Immanuel Wallerstein, “Culture as the Ideological Battleground of the Modern World-System,” pp.31-55 in M. Featherstone, ed. *Global Culture: Nationalism, Globalization and Modernity,* Sage Publications, 1990

*Albert Bergeson, “Turning World-System Theory on its Head,” pp.67-81 in M. Featherstone, ed. *Global Culture*

*Stephen Gill, “Globalisation, Market Civilisation, and Disciplinary Neoliberalism,” *Millennium,* vol.24, no.3 (1995)

*Stuart Hall, "The Local and the Global: Globalization and Ethnicity," ch.1 in Anthony King, ed., *Culture, Globalization and the World System*, University of Minnesota Press, 1997

*Yunxiang Yan, “Managed Globalization: State Power and Cultural Transition in China,” ch.1 in P. Berger & S. Huntington, eds. *Many Globalizations: Cultural Diversity in the Contemporary World*, Oxford University Press, 2002

*M. Porter, “Attitudes, Values, Beliefs, and the Microeconomics of Prosperity,” ch.2 in L. Harrison & S. Huntington, eds. *Culture Matters: How Values Shape Human Progress*, Basic Books, 2000

*B. Barber, “Democracy and Terror in the Era of Jihad vs McWorld,” ch.22 in Booth and Dunne, eds. *Worlds in Collision*

Recommended:

R. Robertson, & J. Chirico, "Humanity, Globalization and Worldwide Religious Resurgence," *Sociological Analysis*, vol.46, no.3, (1985) 219-42.

Maximilian Forte, "Globalization and World Systems Analysis: Toward New Paradigms of a Geo-Historical Social Anthropology," *Review*, vol.21, no.1, (1998) pp. 29-99.

Week 15: April 26. Conclusions