USC
TROJAN
MARCHING
BAND
PRESS PACK
FALL 2015
NAMED BEST BAND IN COLLEGE FOOTBALL BY USA TODAY
GRAND OPENERS
Big events need big spectacle and from LA to Shanghai, the TMB was there to provide the fanfare. During the spring, the band led a parade for the world’s largest concrete pour (top left) and the drum-line jetted across the Pacific to open China’s first Old Navy store. Back on campus, the band opened or broke ground on eight buildings and dedicated two statues, including a sculpture depicting the drum major unveiled at Heritage Hall in January (far right). On the 4th of July, the band performed for the 25th consecutive year on Catalina Island (bottom left).

ONE NIGHT ONLY
Dodger Stadium and the Hollywood Bowl have hosted some of LA’s most historic events. The Spirit of Troy helped make more history in 2014, performing for the first-ever NHL Stadium Series outdoor hockey game (below right) in February and for the Dodgers’ Opening Day festivities at the venerable old ballpark. Across town at the Bowl, the band played three dates, beginning with the drumline backing The Go-Go’s on opening night. Later in the summer, the TMB performed for Dreamworks Animation’s 20th anniversary concert with emcee (and honorary Trojan) Jack Black (left) and their annual date with the Los Angeles Philharmonic for the Tchaikovsky Spectacular.

HAVE 10-PIECE, WILL TRAVEL
Over the course of the year, the band performed at over 375 events - more than one a day. Most of these were handled by the 10-Piece Band. This brass and drum ensemble played numerous private events, including 26 birthday parties and 38 weddings, one of which took them to Boston in June. A 10-Piece also traveled to Georgia (left) to play Men’s Tennis on to its fifth title in six years and USC’s 100th NCAA crown while another headed to San Diego for the men’s water polo final.

T.ROJAN VISION
“Hollywood’s Band” hit the small screen with appearances on Nickelodeon’s Kids’ Choice Awards, The Arsenio Hall Show, ESPN’s “Who’s In” commercial, The Herd and two episodes of The Queen Latifah Show.
**GOING STREAKING**

Dr. Bartner’s 45th season as director saw The Spirit of Troy named the best marching band in college football by *USA Today*. It was also the 27th consecutive year the organization has traveled to every football game, home or away, a streak that reached 349 by season’s end at the Holiday Bowl in San Diego. The band also traveled to Stanford, Tucson, Salt Lake City, Pullman and across country for the contest against Boston College, performing a pregame rally at the city’s historic Faneuil Hall.

**GET THEM TO THE GREEK**

A wide variety of musical artists collaborated with the TMB in 2014, from a legendary 70s band to a top 40 singer. In May, WAR released its first album in twenty years with two tracks featuring the TMB. The Trojans then helped promote the album with TV appearances - with fellow guest artists Cheech and Chong - and a concert at the Greek Theatre.

During the football season, multi-platinum R&B artist Jason Derulo (above), appeared with the band during a halftime show, singing his top 10 hit “Trum-pets.” The TMB also performed live with Mexican singer Pepe Aguilar and indie group San Fermin, and recorded a track for singer-songwriter Mary Lambert at historic Capitol Studios.

**HONORING A LEGEND**

More than anyone, Louis Zamperini embodied the Trojan ideal of “courageous.” Though he passed away in July, the TMB honored him throughout 2014. A few lucky members met him at the May announcement of his selection as the Tournament of Roses Grand Marshall (left).

In November the TMB honored Zamperini with a unique halftime show during the Notre Dame game in conjunction with his biopic *Unbroken*. After a video introduction by the film’s director Angelina Jolie, the band saluted his life with illustrative formations, stirring music and clips from the film. Members of the Zamperini family and the film’s star Jack O’Connell attended. The band then performed for the Hollywood premiere of the movie in December.

**GIVING BACK**

The TMB brought the spirit of Troy to the community with performances for many great causes such as the Junior Blind of America, the Special Olympics, CASA of Los Angeles, the Navy SEAL-NSW Foundation and Angel Flight West at the California Science Center (above left). In November, the band performed for former President Bill Clinton at a financial literacy event for at-risk youth at USC. That same month, the band made a Make-A-Wish kid their guest conductor for the Notre Dame game (above right).
TABLE OF CONTENTS

2014 Year in Review ........................................ 1
About the Trojan Marching Band ...................... 4
Dr. Bartner Biography ..................................... 7
Tony Fox Biography ...................................... 8
TMB Staff ....................................................... 8
TGMBITHOTU ............................................. 9
TMB Facts ...................................................... 11
The Spirit of Troy in the Community ............. 20
Media Apperances ...................................... 21
Appearances at Special Events ....................... 22
Guest Stars ................................................... 23
In the TMB’s Audience .................................. 24
What They’re Saying About the TMB ........... 25
Fighting On with the Band ......................... 28
Discography .................................................. 31
Honors ........................................................ 31
Hollywood’s Band ......................................... 32
Giving to the TMB ......................................... 36

TROJAN MARCHING BAND
AT-A-GLANCE

Founded......................................................... 1880
Size of Band ................................................ 300
Director ....................................................... Dr. Arthur C. Bartner
Tenure as Director ....................................... 46 Years
Nickname ................................................ The Spirit of Troy
Fight Songs ................................................ Fight On!

Tribute to Troy
Conquest

Office Julie Kohl Trojan Band Center
Stonier Hall Basement
Telephone ................................................... 213.740.6317
Email ......................................................... tmb@usc.edu
Website ...................................................... www.uscband.com
Media Inquiries ........................................ Brett Padelford
562-244-2943

SCHOOL SONGS

Fight On!

Fight On for ol’ SC
Our men Fight On to victory.
Our Alma Mater dear,
Looks up to you
Fight On and win
For ol’ SC
Fight On to victory
Fight On!

All Hail

All Hail to Alma Mater,
To thy glory we sing;
All Hail to Southern California
Loud let thy praises ring;
Where Western sky meets Western sea
Our college stands in majesty,
Sing our love to Alma Mater,
Hail, all hail to thee!
Shortly after the University of Southern California was founded in 1880, a group of musicians first came together to form what would become the Trojan Marching Band (TMB). Now the largest spirit organization on campus, the band has developed into one of the most exciting and innovative collegiate marching bands in the country and was recently ranked the best in college football by USA Today. Featuring over 300 passionate students from nearly every major, the TMB is a prominent and visible representative of the university with over 350 engagements each year. It has truly earned its nickname “The Spirit of Troy” for its commitment to USC and its tireless support of Trojan athletics.

Named the “Best Band in College Football” by USA Today, The Spirit of Troy has not missed a Trojan football game – at home or on the road – since 1987, a streak that surpassed 350 during the 2015 football season. A portion of the TMB follows the Trojans to every game with the entire band traveling north each year to play one of the Bay Area schools and biennially to the Midwest for the Notre Dame contest. At home in the Los Angeles Memorial Coliseum, the band entertains the Trojan faithful with performances before, during and after the game. The traditional pregame features the Trojan fight songs and the band’s distinctive rendition of “The Star Spangled Banner.” Each halftime, the TMB presents a new and exciting field show that is a powerful blend of popular music, precision drills and crowd-pleasing dance routines. Then, after the game, the band performs its customary set of “rock charts” for the lucky fans who stay past the final whistle.
Come New Year’s Day, the Trojan Marching Band can often be found at its second home in Pasadena. The Rose Bowl Game has hosted The Spirit of Troy 33 times, by far the most of any collegiate band. Other bowl games the band has attended include the Emerald, Orange, Las Vegas, Sun, Cotton and Fiesta Bowls. The Spirit of Troy’s commitment to USC Athletics is not limited to football, though. From volleyball to soccer, baseball to crew, the band is there to root the Trojans on to victory at over 85 sports events each year. During the spring, The Spirit of Troy becomes the USC Basketball Band and attends every men’s and women’s home games. When the Trojans or Women of Troy advance to the postseason, the band travels to the “Big Dance” as well, including an appearance at the 2007 East Regional in East Rutherford, New Jersey.

The Trojan Marching Band has tripled in size since Dr. Arthur C. Bartner became director in 1970. With the assistance of long-time arranger Tony Fox, Dr. Bartner has built the band into a world-renowned performing group with frequent appearances at special events throughout the globe. In 2003 the Trojan Marching Band was the first American marching band to perform in the Cathay Pacific International Chinese New Year Parade in Hong Kong. The TMB has also received worldwide exposure with appearances at major sports events, including three Super Bowls, three World Series games, the 1994 World Cup and the NHL All-Star Weekend in 2004. When traveling internationally, the band has performed at local sports events. The TMB appeared at rugby and Australian Rules Football matches in Sydney, a professional baseball game in Japan and, in 2008, a Brazilian club soccer match.

Because of its frequent exposure on the small and silver screens, the TMB has become known as “Hollywood’s Band.” The band can be heard on the soundtrack to the 2013 animated feature The Croods and seen in such films as The Naked Gun and the Academy Award-winning Forrest Gump. Indeed, the Academy Awards telecast itself has featured the band three times: in 1976, 2000 and 2009. At the 81st Annual Academy Awards, the drumline – in top hats and tuxes – accompanied Beyoncé and Hugh Jackman in a Baz Luhrmann-produced salute to the Hollywood musical. Earlier that year, the band appeared at the 51st Grammy Awards, collaborating with British alternative rock group Radiohead on one of the most acclaimed performances of the night. This was the TMB’s second appearance on the Grammys in five years.

Some of the TMB’s other television appearances include guest spots on Glee, The Tonight Show with Jay Leno, American Idol, America’s Got Talent, How I Met Your Mother, Dancing with the Stars and SportsCenter. In 2007 the band broke into the world of major print media with an appearance in the prestigious Sports Illustrated Swimsuit Issue. The TMB was one of two college marching bands chosen for this first-of-its-kind pictorial, which featured thirteen pages of supermodels posed with band members. In 2013 the band appeared in a pictorial for Vanity Fair’s annual Hollywood Issue.

Dating back to John Phillip Sousa’s appearance with the band in 1924, the band has continuously attracted famous guest artists. Henry Mancini, Quincy Jones, George Clinton, Diana Ross, Neil Diamond, Diddy, Jason Derulo, Beck and USC Alumnus Dexter Holland of The Offspring have all appeared with the TMB. The Spirit of Troy made its own guest appearances with the rock group Fleetwood Mac on its 1979 album Tusk and its reunion album The Dance in 1997. Combined, the records sold over seven million copies, earning the band worldwide notoriety.
and two platinum albums, a feat unmatched by any other collegiate band. The TMB also made history by performing with the alt rock band Coheed and Cambria on the main stage of the Coachella Valley Music & Arts Festival in 2010. Last spring, the drumline returned to the desert to accompany the electronic duo ODESZA for both weekends of the festival.

During its summer vacations, the band stays busy traveling the world as goodwill ambassadors for the university. The Spirit of Troy performed for the 50th Anniversary of D-Day in Normandy, France; at a private reception in 2002 for First Lady Laura Bush in Prague; on the Great Wall of China in 2004; in front of the Roman Colosseum in 2006 and on Rio de Janeiro’s Ipanema Beach in 2008. In 2012 the band toured London for a pre-Olympics tour that culminated with a performance in famed Trafalgar Square. The band has also had the privilege of performing at six World Expositions in the last 25 years: Brisbane 1988, Seville 1992, Lisbon 1998, Aichi 2005, Shanghai 2010 and, most recently, Milan’s Expo 2015 where the band performed for USA National Day. The Spirit of Troy was also made up 130 of the 800-strong Olympic All-American Marching Band – directed by Dr. Bartner – which performed at the 1984 Olympic Games. It was actually the band’s second appearance at the Summer Olympics. In 1932, it formed the 10th Olympiad Band at the Los Angeles Games.

The TMB is complemented by the USC Silks (tall flags) and the world-famous Song Girls.

---

**We Are... SC!**

*Please refer to the band as:*
USC Trojan Marching Band
Trojan Marching Band
USC Band
The Spirit of Troy

**TMB Social Media**

facebook.com/usctmb
instagram.com/usctmb
pinterest.com/usctmb
twitter.com/usctmb
youtube.com/usctmb
usctmb.tumblr.com
Dr. Arthur C. Bartner earned his B.A., M.A. and Ed.D. in music education from the University of Michigan, under the guidance of famed director William D. Revelli. His love for music started long before in Maplewood, New Jersey, where he learned to play the trumpet. In 1970 after seven years of building some of the most highly acclaimed high school band programs in Michigan, Dr. Bartner accepted an invitation from USC to direct the Trojan Marching Band.

Dr. Bartner introduced the band’s distinctive “drive-it” style of marching and revolutionized its sound by incorporating modern hits into its repertoire. Now, after 45 years, the Trojan Marching Band is one of the most innovative and in-demand college bands in the country. Under his direction, the band became known as “The Spirit of Troy” for its support of USC Athletics. The band attends over 85 USC sports events each year and has not missed a Trojan football game since 1987. With over 350 annual engagements, his band is the university’s goodwill ambassador to the community, nation and world. The program has traveled to every major continent and 17 countries. Last year, USA Today named the TMB the best band in college football.

Dr. Bartner’s program has also come to earn the nickname “Hollywood’s Band.” During his tenure, the band has appeared in well over 100 movies and television shows. The TMB also garnered two platinum albums for its work with the rock group Fleetwood Mac. The band has appeared on the Academy Awards three times, performed with Radiohead at the 2009 Grammy Awards and recently guest-starred on American Idol, Dancing with the Stars and The Tonight Show.

Beyond USC, Dr. Bartner has made a name as a top guest conductor and director of massed bands. His career-defining moment came when he directed the 800-member All-American College Marching Band for the 1984 Summer Olympics in Los Angeles. Dr. Bartner has also conducted massed bands at Liberty Weekend in 1986, four Super Bowls and Washington D.C.’s Millennium Celebration. From 1974 to 2005, Dr. Bartner held a regular post as the director of the Disney All-American College Band, composed of the best collegiate musicians in the nation.

Dr. Bartner has been honored repeatedly for his dedication to music education. In 2006 he was awarded the prestigious Lowell Mason Fellow Award by the National Association of Music Educators and, a year later, was honored with both the Association of Trojan Leagues’ Outstanding Service Award and the USC Parents Association’s Teaching and Mentoring Award. In 2012 he was inducted into the USC Athletic Hall of Fame.
Tony Fox
ASSOCIATE DIRECTOR & ARRANGER

The Spirit of Troy is recognized for its unique sound, and the person most responsible for this is Tony Fox. Tony received his B.M. and M.M. in music composition from USC and has been a part of the band since 1971. In addition to being the chief architect of the band’s sound, he was also commissioned to write the Papal Fanfare for the mass at Dodger Stadium given by Pope John Paul II during his historic 1987 visit. Besides his work at USC, Tony is a professional arranger in Hollywood and was the staff orchestrator for the Los Angeles Master Chorale. In 1985 Tony was nominated for an Emmy, television’s highest honor, for his arrangements of the music for the Disneyland 30th Anniversary Special.

Tony joined Dr. Bartner at the 1984 Olympics as arranger for the All-American College Marching Band. In 1988 he served as musical consultant for the World Exposition in Australia. His arrangements have also been played by groups at Disneyland, Disney World, Knott’s Berry Farm, Dodger Stadium and by numerous high schools and colleges throughout the country.

TMB STAFF
FALL 2015

Percussion Instructor
Tad Carpenter

Drill Designer
Lee Carlson

Silk Choreographer
Liz Jenkins

Assistant Directors
Sean Jenkins
Gretchen Meier
Chris Norton
Jacob Vogel

Ensemble Directors
Ben Chua
Jeff Collins
Rick Cox

Drum Major
Chase Wagoner

General Manager
Jordan Bradley

Operations Manager
Megan Walding

Recruitment Managers
Emily Moneymaker

Uniform Managers
Amy LaRue
Brianne Tabios

Equipment Staff
Joanne Jiang
Jake Lam
Mark Malan
Jeff Rathbone

Troy Rayder
Addison Salzman
Marina Zoukova

Librarians
Jennifer Dubowitz
Kevin Su
Milenne Vega

Webmaster
Carmen Tan

Executive Assistant
Cynthia Wiese

Special Events
Jessica Sanchez

Public Relations
Brett Padelford
THE GREATEST MARCHING BAND IN THE HISTORY OF THE UNIVERSE

Some reasons why….

The Trojan Marching Band is the largest spirit organization at USC. It is comprised of 300 enthusiastic musicians and auxiliary members from nearly every department in the university.

A portion of The Spirit of Troy attends over 85 USC athletic events – for both the Trojans and Women of Troy – each year. The TMB's devotion to Trojan Football is such that it has not missed a game, home or away, since 1987, a streak that reached 350 games at the start of the 2015 season. The TMB has also attended every USC vs. Notre Dame game in South Bend since 1973. The 2013 trip was its 21st consecutive visit.

Dr. Arthur C. Bartner has been director of the USC Band for 45 years. A graduate of the University of Michigan, Dr. Bartner's tenure with the TMB has been longer than any president, dean, football coach or trustee of the university. In 2011, he celebrated his 250th USC Football home game and, in 2012, was elected to the USC Hall of Fame.

In Oct. 2014, the Trojan Marching Band was named the Best Band in College Football by USA Today.

On Jan. 1, 2009, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 33rd time in its history. This is by far the most appearances of a collegiate marching band at the Tournament of Roses.

The 2009 Tournament of Roses was Dr. Bartner’s 16th appearance at the event with the Trojan Marching Band. That is more appearances than all but one (Michigan) of the other 23 Big Ten and Pac-12 schools have made in their history.

The Trojan Marching Band performs over 300 engagements per year, traveling over 15,000 miles. These performances range from weddings, birthdays and bar mitzvahs to university functions, special events and media appearances.

In its long history the band has played for nine U.S. Presidents, most recently for Barack Obama at USC in Oct. 2010. A Trojan Marching Band helmet presented to Ronald Reagan in 1989 is on display at the Reagan Presidential Library.

The Trojan Marching Band has its own official artist Robert Jensen, who has painted numerous watercolors of the band, some of which have appeared in major museums.
The Trojan Marching Band has earned the nickname “Hollywood’s Band” for its prolific work on the silver and small screens. The band has appeared in such movies as The Naked Gun and Forrest Gump and on over 100 television shows. In 2013 the TMB performed for the soundtrack of the animated film The Croods.

The Trojan Marching Band performed at the Summer Olympics Opening Ceremonies both times the games were held in Los Angeles: 1932 and 1984. This year, the TMB performed at the inaugural NHL Stadium Series game at Dodger Stadium. The band has also attended three Super Bowls, three World Series games and the 1994 World Cup.

In 2007 The Spirit of Troy appeared in the Sports Illustrated Swimsuit Issue. The TMB was one of two marching bands chosen to pose with models for the pictorial; a first for collegiate bands. The magazine was read by over 60 million people in the U.S.

The Trojan Marching Band is the only collegiate band that can claim two platinum albums to its name. The band earned them through its collaboration with the rock group, Fleetwood Mac. In 2010 the TMB became the first marching band to play the main stage of the Coachella music festival, performing with Coheed and Cambria. The drumline returned in 2015 to perform with the electronic duo ODESZA.

The Trojan Marching Band has guest starred on the Academy Awards three times and the Grammy Awards twice. In Feb. 2009, the band performed “15 Step” at the 51st Grammy Awards with the British rock band Radiohead. Two weeks later, the TMB Drumline backed up Hugh Jackman and Beyoncé for a Baz Luhrmann-produced salute to the Hollywood musical at the 81st Annual Academy Awards.

The Trojan Marching Band is a world ambassador for the university and has visited six continents and 18 countries. The TMB has performed at six World Expositions, most recently Milan’s Expo 2015. In 2003, the band became only the second American group to perform at the Cathay Pacific International Chinese New Year Parade in Hong Kong. The TMB has also played on the Great Wall of China, gave a concert at the Colosseum in Rome, marched on Rio de Janeiro’s Ipanema Beach and, in 2012, performed in London’s Trafalgar Square.
Trojan Marching Band on Record
In addition to appearing on two platinum albums with the rock group Fleetwood Mac, the TMB has recorded 14 albums of its own during Dr. Bartner’s tenure. The following CDs are currently available at the USC Bookstore - www.uscbookstore.com. For a full discography, see page 31.

At the Top is the TMB’s newest album, celebrating its selection as the “Best Band in College Football” by USA Today. The CD’s “In Studio” tracks combine the band’s trademark fight songs with some of the newest pop hits performed at halftime with covers of artists like Katy Perry, Bruno Mars and Pharrell. The “In Game” tracks – recorded live at the Coliseum – are the energetic bursts of music and drumline cadences performed between downs. Finally, as a bonus are two songs performed by The Spirit of Troy’s spring ensemble, the USC Concert Band, including the band’s contribution to the soundtrack of the animated movie The Croods.

Trojan Legacy: 40 Years of Dr. Arthur C. Bartner and The Spirit of Troy is a double CD album released in 2010. Encompassing both the “Then” and “Now” of The Spirit of Troy, this definitive collection features two discs of new and archival material. Live recordings of TMB hits from the Pete Carroll era join the original renditions of four decades of standards from “Frankenstein” to “Heartbreaker” to “Tusk.” Filling out the 40 songs are special bonus tracks, including the full USC Drumline cadence and a never-before-released rehearsal recording of “15 Step” with Radiohead.

The Sound of Victory features songs recorded live during USC Football’s remarkable five year run from 2002-2006. All of the band’s newest hits are here on high-resolution, 24-bit studio quality recordings, including the entire energetic pregame from the 2005 FedEx Orange Bowl. Also on the album are TMB interpretations of songs from System of a Down, Black Eyed Peas, Shakira and Reel Big Fish.

USC’s Largest Student-Run Organization
The 300-member TMB has a hierarchy of students that help run the program: two band managers, 10 pairs of section leaders and approximately 70 squad leaders. Students also serve as prop crew, band librarian, uniform manager, equipment manager and recruitment manager. Section leaders, squad leaders and drum major are elected each year by student vote.

Available for Bar Mitzvahs
The majority of the Trojan Marching Band’s appearances each year are performed throughout the Southland and beyond by a small portion of the TMB known as the 10-Piece Band. Annually, this band receives more than 600 requests and performs half of those while traveling 14,000 miles. Its performances range
from weddings, birthdays and bar mitzvahs to university events, corporate conferences and media appearances. These small TMB ensembles have added excitement and fanfare to corporate events for such clients as Macy’s, Google, the Walt Disney Company, Liberty Mutual and Neiman Marcus. The band is also regularly called on by Hollywood to make special appearances. Recently, the band has appeared on SportsCenter, The Tonight Show and The Queen Latifah Show. Because of this frequent exposure, the 10-Piece Band has been featured on TMZ, TLC’s Wild Weddings and in Brides Southern California and BizBash Los Angeles magazines.

On average, the band is on the road performing at an event nearly every day. In recent years, the ensemble has traveled to Bristol, Connecticut, Boston, San Francisco and Las Vegas. The 10-Piece Band is comprised of four trumpet players, three trombonists, two drummers – one each on bass drum and snare drum – and a tuba player. Larger 15, 20 and 40-piece bands are also available for hire depending on availability. Payment for the 10-Piece Band’s services is made in the form of a donation to the Trojan Marching Band.

Musical Engineers

Only 10% of Trojan Marching Band members are music majors. Engineering is the most popular major in the band, with emphases ranging from aerospace to electrical.

Consecutive Games: 350 & Counting!

The first game of the 2015 season marked the 350th consecutive USC Football game, home or away, that the TMB has attended. In 1987, at the request of then-head coach Larry Smith, the band began following the football team to all road games. During the 27-year streak, the band traveled over 280,000 miles and performed for over 22 million fans. The Spirit of Troy is one of the few collegiate bands that attends every football game with the majority of funding for travel raised by the band itself. To ensure the future of this great tradition, the band inaugurated the TMB Travel Fund. Information on how to give is on page 36.

The Greatest Intersectional Rivalry

The entire Trojan Marching Band has performed at every USC-Notre Dame game (home or away) since 1973. Every other year, The Spirit of Troy raises over $225,000 from its supporters in order to fly the entire band and support staff to Chicago for the Notre Dame game. The 2015 trip was the band’s 21nd consecutive visit to South Bend.

USC’s Ambassadors to the World

The Trojan Marching Band represents USC to the world with its frequent trips abroad. The band has visited 18 countries and six continents. In recent years, the band has toured Asia extensively with performances at Hong Kong’s International New Year’s Parade in 2003 and 2004, a tour of Mainland China in 2004 and appearances at World Expositions in Aichi, Japan (2005), and Shanghai, China (2010). The band has been to six Expos since 1988, also visiting the Brisbane, Seville, Lisbon and Milan Expos.
The band’s other international exploits include performing for the 50th Anniversary of D-Day in Normandy in 1994, at a private reception for First Lady Laura Bush in Prague, Czech Republic, in 2002 and at the walls of the Roman Colosseum in 2006. In 2008, the band made its first visit to South America, visiting Rio de Janeiro and performing on Ipanema Beach and at a Brazilian soccer match. In 2012 the band performed in London’s famed Trafalgar Square during a pre-Olympics tour of the city.

The band has been to the following countries:
- Japan (1985, 2005)
- Australia (1988, 2000)
- Austria (1990, 2002)
- Belgium (1990)
- Germany (1990)
- Italy (1990, 2006, 2015)
- Netherlands (1990)
- Mexico (1990, 1998)
- Spain (1992, 1998)
- Morocco (1992)
- France (1994)
- United Kingdom (1996, 2012)
- Portugal (1998)
- Czech Republic (2002)
- Hungary (2002)
- Brazil (2008)
- Switzerland (2015)

**Matching Instrument Initiative**
For the first time during the 2006 football season, the Trojan Marching Band carried all-new matching Yamaha instruments. The band began the fundraising campaign to purchase these instruments in 2005. Yamaha generously provided the instruments at a discounted rate but donations are still needed to complete funding for the first set. The Initiative also seeks to endow each instrument so that a new horn can be purchased every five years. To obtain information about the campaign, please call Cynthia Wiese at the USC Band office at 213.740.6317.

**Two Platinum Albums: 7 Million & Counting**
In 1979, the Trojan Marching Band became the first collegiate marching band to receive a platinum album, earned for its work on Fleetwood Mac’s *Tusk*. In 1997, the TMB reunited with Fleetwood Mac for *The Dance*. This album was recorded live at Fleetwood Mac’s reunion concerts on a Warner Bros. soundstage and filmed for MTV and VH1. The album sold over 5 million copies, earning the Trojan Marching Band its second platinum album. The band can be heard on tracks 16 and 17 (“Tusk” and “Don’t Stop”).

**Not Tommy Trojan**
The Trojan warrior dressed in brass armor, plumed helmet, tunic and sandals that stabs the Coliseum turf with his sword before each game is the Trojan Marching Band’s drum major. The drum major is the band’s most visible symbol and student leader of the program, responsible for counting the band off for field shows and providing leadership and morale for band members. The drum major is elected by his peers at the end of the spring semester for the following school year.

The drum major’s tunic is hand sewn by Patty Saukko DiBernardi – the first owner of Traveler – while her husband Mark DiBernardi crafts the sandals. His authentic breastplate, helmet
and sword are made by the Sword & Stone shop in Burbank, which provides props and costumes for numerous Hollywood movies. Contrary to popular belief, the drum major is not “Tommy Trojan.” Tommy Trojan is the nickname for the Trojan statue in the center of campus.

The Olympics
The Trojan Marching Band formed the core of the 800-piece All-American College Marching Band in 1984, which was directed by Dr. Arthur C. Bartner. The TMB also performed in the 1932 Los Angeles Games and at the Los Angeles Memorial Coliseum for the 1996 and 2002 Torch Runs.

Halftime Show Preparation
Over 4,000 man-hours are invested in a season of halftime shows. The band marches over 80 miles a year in preparation for these performances. Since 1971 the TMB has performed music custom-arranged by Emmy-nominated arranger Tony Fox.

The Fight Songs
The school songs that are the heart of The Spirit of Troy’s repertoire are as distinctive and well-known as the band itself.

“Fight On!” is USC’s most famous school song and is consistently rated among the top fight songs in the country. It was composed in 1922 by USC dental student Milo Sweet (with lyrics by Sweet and Glen Grant) to be entered in a Trojan spirit contest. According to legend, it was played during World War II off the deck of a transport carrying American soldiers onto the beach of a Japanese-held island. The men let out a roar when they heard the song and eventually captured the island. It has also been featured in numerous movies and television shows.

“Conquest” is the Trojan Band’s “battle cry” and victory march. It was written by film composer Alfred Newman for the 1947 movie Captain from Castile. Newman gave “Conquest” to the university in 1950 and it is now used to celebrate Trojan athletic victories. At football games, it is played after touchdowns and accompanies the Trojan mascot Traveler around the field. Trojan fans hold their fingers in a victory sign and pump them in time to the playing of this song (and also for “Tribute to Troy”).

“Tribute to Troy” is the band’s most distinctive song; one that Trojan opponents love to hate. It is played after big defensive plays to pump up the team and is known for its driving, rhythmic pulse. It was written in the 1960s by then-TMB director Ronald Broadwell. Fans at Cal Berkeley often hold up numbers to display how many times it is played during the game. In 2011 the band played “Tribute” nearly 50 times per game or about 600 times during a 12-game season. “Tribute to Troy” is often mistakenly referred to as “Conquest.”

“All Hail” is USC’s alma mater. It was written for a 1923 campus show by Al Wesson, USC’s longtime sports information director (1928-1942), while he was a member of the Trojan Marching Band. It is played after all athletic contests, win or lose.

“Charge,” the famous six-note arpeggio, which is now a staple at sports events, was composed
by USC Drum Major (and Trojan placekicker) Tommy Walker in the late 1940s. It is played when the Trojan offense faces a third down.

**Rose Bowl & Rose Parade**

On Jan. 1, 2009, the Trojan Marching Band marched in the Rose Parade and at the Rose Bowl Game for the 33rd time. This was its fourth consecutive appearance at the Tournament of Roses and fifth in six years. The band’s first appearance was in 1923 and since 1930 the band has been to the Rose Bowl at least twice every decade. This is by far the most appearances of a collegiate marching band at the Tournament of Roses. The 2009 Tournament of Roses was Dr. Bartner’s 16th appearance at the event with the Trojan Marching Band. That is more appearances than all but one (Michigan) of the other 23 Big Ten and Pac-12 schools have made in their history.

**TMB Nicknames**

The full name of the band is the University of Southern California Trojan Marching Band. The band is also called “The Spirit of Troy” because of its fervent support of the Trojan athletic teams and its position as one of USC’s most-visible ambassadors to the community. The band also refers to itself – with tongue-in-cheek – as “The Greatest Marching Band in the History of the Universe.”

**The Music of the TMB**

The Trojan Marching Band stays in touch with its collegiate audiences by incorporating current popular songs into its repertoire. Each year, the band features upwards of 20 new songs for halftime performances, custom-arranged by arranger Tony Fox. Students bring in song ideas to the band staff and in a couple weeks the charts are featured in a halftime show.

In recent years, the band has performed music from artists ranging from System of a Down, Avenged Sevenfold and Muse to Lady Gaga, Usher and Rihanna. Along with the USC fight songs, these charts complement the band’s standard repertoire of songs that have become classics during Dr. Bartner’s tenure from funk and rock of the 1970s to hip hop and pop of this millennium.

**YOUR, Los Angeles Laker Band**

At every Lakers home game since 1979, a contingent of TMB members, past and present, has entertained the crowd before, during and after the game. The Laker Band, as it is known, was formed at the request of the late Lakers owner Dr. Jerry Buss, a USC graduate and supporter of the Trojan Marching Band.

The Laker Band is comprised of seven trumpets, six trombones, a bass guitar and a drum set. They have a selection of original music and classics from the USC Band book they can perform at any game.
The band’s drum set and bass also provide the rhythm for the “Defense” cheer whenever the Lakers’ opponent has the ball. The Laker Band has been directed by USC Band Assistant Director Rick Cox since the mid-1980s.

**Only the Models Wore Swimsuits**

In Aug. 2006, fifteen male Trojan band members arrived on campus before dawn at the beginning of their grueling 10-day band camp. No one was complaining, though, because they would get to spend the day with two genuine *Sports Illustrated* swimsuit models: Jessica White and Julie Henderson. Over the course of two days, band members posed with the girls for a series of pictures for the 2007 *Sports Illustrated* Swimsuit Issue, which was dedicated to music. The band was one of only two groups selected to represent college marching bands—the Grambling State band being the other—in this first-of-its-kind pictorial.

The Swimsuit Issue is one of the highest selling magazines in the world, reaching over 60 million people in the U.S. alone. The “Battle of the Bands” pictorial can be found on pages 192-204. The band was also shown prominently in the corresponding televised making-of special: *Sports Illustrated Swimsuit 07*.

**Don Clausen Memorial Uniform Endowment**

Launched in 2008 to honor the memory of longtime band supporter Don Clausen, this fundraising effort was initiated to purchase a new set of uniforms for Dr. Bartner’s 40th Anniversary. It was a success and the uniforms debuted at the gala May 1, 2010 concert. The drive continues and seeks to ensure the band can always purchase new uniforms by funding an endowment. Trojan bandsmen put a lot of wear on their uniforms with more than 350 engagements each year. And with the band’s high visibility at games and in the media as “Hollywood’s Band,” spotless uniforms are a necessity to maintain the TMB’s image.

For more information about the endowment, please call Cynthia Wiese at 213.740.6317.

**Arthur C. Bartner Endowments**

In 1995 The Spirit of Troy concluded a five-year, $1.5 million endowment campaign to provide student scholarships for band members. The fund was completed during “The Year of the Band” and celebrated with a gala dinner and show on the floor of the Coliseum, attended by over 1,000 patrons and band alumni.

Then from 2001-2005, the Trojan Marching Band raised over $1.5 million to endow the position of marching band director at USC. Dr. Bartner has no immediate plans to retire from his post but after his tenure is done, the band can attract a top director to continue the success that he has built during his four decades at the university.

**What Summer Vacation?**

While many bands take the summer off, the Trojan Marching Band is still hard at work. For the past two decades, the TMB has celebrated Independence Day in Avalon on Catalina Island. The band marches in the parade, plays a public concert in the town square and performs in the famous Casino in the evening.

Since 1983 the band has played at the Hollywood Bowl each summer with a regular engagement for the Tchaikovsky Spectacular with the Los Angeles Philharmonic.
On average, the TMB performs 100 events during the summer with weddings keeping the 10-Piece Band busy. Larger bands play for every incoming student at Orientations and travel to various freshmen “SCend Offs,” including Lake Tahoe for the USC Alumni Club of Northern Nevada event. Every other year, the TMB takes an international trip during the summer months.

**Any USC Game, Anywhere**
If a USC Athletic team needs the band anywhere, at any time, The Spirit of Troy will answer the call. Beyond the gridiron, the band regularly performs at more than 85 games, matches and meets each year. Swimming, water polo, baseball, crew, volleyball, track, tennis and basketball are just some of the sports for which the band performs. The TMB also regularly travels with the teams when they reach the post-season and has witnessed numerous Trojans national championships. The band has traveled to the following NCAA championships. (USC victories in bold)

<table>
<thead>
<tr>
<th>Year</th>
<th>Sport</th>
<th>Champion</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983</td>
<td>W Basketball Final Four</td>
<td>Norfolk, VA</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>W Basketball Final Four</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>M Water Polo Champ.</td>
<td>Newport Beach, CA</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>W Volleyball Champ.</td>
<td>New Orleans, LA</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>W Volleyball Champ.</td>
<td>Dallas, TX</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>W Water Polo Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>M Water Polo Champ.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>W Soccer College Cup</td>
<td>College Station, TX</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>W Water Polo Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>M Volleyball Champ.</td>
<td>Provo, UT</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>W Water Polo Champ.</td>
<td>San Diego, CA</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>M Water Polo Champ.</td>
<td>Berkeley, CA</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>M Tennis Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>M Water Polo Champ.</td>
<td>Berkeley, CA</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>W Volleyball Champ.</td>
<td>San Antonio, TX</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>M Volleyball Champ.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>W Water Polo Champ.</td>
<td>San Diego, CA</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>M/W Tennis Champ.</td>
<td>Athens, GA</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>M Water Polo Champ.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>M Water Polo Champ.</td>
<td>Stanford, CA</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>M Tennis Champ.</td>
<td>Athens, GA</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>M Water Polo Champ.</td>
<td>San Diego, CA</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>M Tennis Champ.</td>
<td>Waco, TX</td>
<td></td>
</tr>
</tbody>
</table>

**Mr. President, Catch!**
The Trojan Marching Band had a notable history of performing for Ronald Reagan throughout his term as President: playing him off to Washington in 1981 at LA City Hall, performing in his presence at the 1984 Olympics and 1986 Rededication of the Statue of Liberty, and welcoming him back to California at LAX after leaving office in 1989. At this last event, a band member gave his helmet to President Reagan who wore it proudly for photographers. The helmet (below) is now on permanent display at the Ronald Reagan Presidential Foundation and Library in Simi Valley.

**The Man on the Ladder**
It was a night 40 years in the making. On May 1, 2010, The Spirit of Troy presented a concert and retrospective dedicated to “The Man on the Ladder,” Dr. Arthur C. Bartner. An all-star cast of performers, athletes, band alumni and friends of the Trojan Marching Band filled the Galen Center with great music, memories and moments from an unprecedented four-decade career.

Guest stars included Arturo Sandoval, Monica Mancini, WAR, John Dolmayan of System of a Down, Rodney Peete, John Robinson, Janet Evans, John Naber and master of ceremonies Keith Jackson. Over 1 million dollars were raised to endow scholarships for band members.
They Clean Up Nice
The Trojan Marching Band’s “legit” spring ensemble is the USC Concert Band. Directed by Dr. Bartner, this group performs a spring concert in April at USC’s Bovard Auditorium featuring top guest artists and a finale by The Spirit of Troy in full marching uniform.

From 1997–2009, the spring concert was held at the prestigious Cerritos Center for the Performing Arts. Guest artists included Louis Bellson, Monica Mancini, Marilyn McCoo, Thomas Newman, Buddy Baker, Patti Austin, Elmer Bernstein, Henry Winkler and the Sherman Brothers.

40 Years, 212 Pages, Countless Memories
Coinciding with the gala May 1, 2010 concert, the band released a hardcover book entitled The Man on the Ladder to commemorate Dr. Bartner’s 40 years with The Spirit of Troy. With a foreword by Pete Carroll, the 212-page, full color retrospective was created by the band’s official artist Robert Jensen and writer Keith Walker.

The Man on the Ladder features over 75 pages of full-page photos of the band’s most memorable moments, a chapter on Dr. Bartner’s journey to USC, a section on the band’s world travels and a detailed timeline of the past four decades. Enlivening the text are special guest writers John Williams, Dexter Holland, Keith Jackson, Rodney Peete and George Lucas.

The Man on the Ladder is available at the USC Bookstore: www.uscbookstore.com

Greatest Artist in the History of the Universe
Impressionist artist Robert W. Jensen clearly remembers his first encounter with the Trojan Marching Band under the direction of Dr. Arthur C. Bartner. It was at a charity gala in Beverly Hills. The band made a surprise entrance and the ballroom came to life. He made a mental note that he should try to capture that wonderful joy in a painting. About a year later Jensen received a request to paint a portrait of Dr. Bartner in action to be presented to him at his 20th anniversary celebration. Two weeks later, Jensen found himself with the band on field at the Rose Bowl. The portrait was a huge success with him, the band and his fans.

Since then, Jensen has been a regular, supporting all sorts of Trojan projects. A number of paintings have resulted, as well as a statue of Tommy Trojan that was presented to many of the band’s major supporters. His company, Jensen & Walker, Inc., also produced books for Dr. Bartner’s 25th and 40th anniversaries with the band. His works, ranging in subject matter from landscapes to still life and portraiture, are found in major collections from Southern California to the White House, as well as with the Butler Institute of American Art and the Tennessee Brooks Museum, and even beyond in Europe and Japan.

To see Robert Jensen’s work, visit www.robertwjensen.com

Band Camp
Each August, 10 days before the beginning of USC’s fall semester, the TMB’s grueling band camp begins on campus. More than 65 hours of practice are invested by members during this time and hundreds more are spent by the band staff recruiting, planning and organizing the camp for the more than 125 freshmen and 175 returning members.
The band practices daily during the week and a half; days that last from 8 a.m. to 10 p.m. A typical day has the band marching for more than six hours on the field and practicing three more in music rehearsal.

**Famous Alumni**

**Herb Alpert**
The founder of the Tijuana Brass played trumpet for two years in the TMB in the early 1950s while studying music at USC. He went on to cofound A&M Records. Over his long career, he has garnered 14 Platinum albums and eight Grammy Awards.

**Larry Harmon**
Before he was “Bozo the Clown,” Larry Harmon was drum major of the TMB in the late 1940s. In the 1950s, he bought the rights to the character and made Bozo an institution with a cartoon show, a touring live show and over 200 local television shows throughout the United States.

**Tommy Walker**
The composer of “Charge” was simultaneously drum major of the TMB and placekicker for the Trojan football team in the late 1940s. He went on to direct the band and in 1955 became the first director of entertainment at Disneyland. He later formed his own company that produced spectacles for numerous Super Bowls, Olympics and World’s Fairs.

Also:

**Michael Ausiello**
Entertainment writer

**Charlie Bisharat**
Grammy Award-winning violinist

**Dr. Kenneth Dye**
Director of Bands, University of Notre Dame

**Jessy J**
Jazz Recording Artist

---

**Kevin Norton**
Musician, member of Brian Setzer Orchestra

**Richard Sherman**
Film composer

**Mark Watters**
Film composer

---

**And Now, A Moment for Our Sponsors**
The Trojan Marching Band is sponsored by Yamaha Wind Instruments and Stanbury Uniforms.

The drumline’s sponsors include Zildjian Cymbals, Innovative Percussion Sticks and Mallets, Evans Drumheads and Yamaha Drums.

---

**Experience the TMB**
Please visit our website at [www.uscband.com](http://www.uscband.com).

If you are interested in joining the band, email tmbrecruit@gmail.com

The band practices Tuesdays, Thursdays and Fridays from 3:45 to 5:45 p.m., and Saturdays from 8 to 10:30 a.m. during the fall semester on Cromwell Field on the USC University Park campus. Practices are open to the public.

**Media Inquiries**
Brett Padelford
Public Relations Director
562-244-2943
brettp@usc.edu
Every year the Trojan Marching Band has a busy schedule that features performances at over 300 outside events. But in between all the weddings, birthday parties and university functions, the band takes time to give back to the community with appearances at over 25 charity events.

These events - ranging from charity golf tournaments and benefit luncheons to fundraising walks and hospital visits - support many diverse causes, including infant health, academic scholarships, military veterans, underprivileged youth education and cancer research.

Helping the Trojan Family reach out to the community is also important to the TMB. Appearances at on-campus charity events like Spirits in Action and Swim with Mike are an essential part of the band’s schedule every year. At the annual USC Relay for Life – benefiting the American Cancer Society – the band not only performs at the opening ceremony but mobilizes the largest team of volunteers and raises the most funds at the day-long event. This enthusiastic group of Trojan band members – dubbed “Team Conquest” – regularly earns the “Most Spirited” award (of course).

As long as USC is engaged in the community, Trojan Marching Band members will be its ambassadors, helping others in the only way they know: with music, excitement and a powerful dose of The Spirit of Troy.

**THE SPIRIT OF TROY HELPS**

- Boys & Girls Clubs of America
- Braille Institute
- Children’s Burn Foundation
- Cure Autism Now
- Families in Schools
- Foundation for Community & Family Health
- Institute for Community Pharmacy
- Junior Blind of America
- LAC+USC Women’s and Children’s Hospital
- Los Angeles Lakers Youth Foundation
- Los Angeles Urban League
- March of Dimes
- Ronald McDonald House
- Special Olympics
- SUMMA Children’s Foundation
- Toberman Neighborhood Center
- Town of Gown of USC
- University Kidney Disease Research Associates
- The Wellness Community-West Los Angeles
MEDIA APPEARANCES

MOTION PICTURES
Amazon Women on the Moon
The Croods
Forrest Gump
The Gong Show Movie
Grease II
The Last Boy Scout
The Little Rascals
The Longest Yard (2005)
The Naked Gun
Sgt. Bilko
Soul Men
That’s Entertainment, Part II
Two-Minute Warning

SELECTED TELEVISION APPEARANCES
The Academy Awards (1976, 2000, 2009)
American Idol
America’s Got Talent
America’s Funniest Home Videos
America’s Next Top Model
The Arsenio Hall Show
The BET Awards
Dancing with the Stars
Doogie Howser, M.D.
Ellen: The Ellen DeGeneres Show
Extra
The ESPY Awards (2007)
Glee
Good Morning America
Hell’s Kitchen
Hollywood Squares
How I Met Your Mother
Jeopardy!
L.A. Law
Las Vegas
Last Call with Carson Daly
Last Comic Standing
NFL on Fox Pregame Show
Scrubs
Sports Illustrated Swimsuit 07
SportsCenter
The Queen Latifah Show
The Talk
The Tonight Show with Jay Leno
The Voice
Wipeout!

For a full filmography, see page 32

ON THE SET OF FORREST GUMP (ABOVE)

2009 ACADEMY AWARDS (RIGHT)
APPEARANCES AT SPECIAL EVENTS

MAJOR INTERNATIONAL EVENTS

50th Anniversary of D-Day (1994)
   Normandy, France
Coachella Valley Music & Arts Festival (2010, 2015)
Democratic National Convention (2000)
Dreamworks Animation in Concert (2014)
Duke & Duchess of York visit to LA (1988)
Expo ’88 Brisbane, Australia
Expo ’92 Seville, Spain
Expo ’98 Lisbon, Portugal
Expo 2005 Aichi Prefecture, Japan
Expo 2010 Shanghai, China
Expo 2015 Milan, Italy
   Hong Kong, China
L.A. Public Library rededication (1993)
L.A. City Hall rededication (2002)
Nixon Library opening (1990)
NFL Opening Kickoff (2005)
NHL All-Star Weekend (2004)
NHL Stadium Series (2014)
Summer Olympics Send-Off (2000)
Playboy Jazz Festival (2013)
Pope John Paul II visit to L.A. (1987)
President Obama visit to USC (2010)
Ronald Reagan Centennial Concert (2011)
Statue of Liberty rededication (1986)
Tchaikovsky Spectacular at the Hollywood Bowl
Three Tenors Concert (1994)
Universal Studios backlot reopening (2009)
Yamaha 125th Anniversary Concert (2013)

NON-USC SPORTING EVENTS

Angels Rally Monday ’07 (2007)
California 500 (1998)
Chiba Lotte Marines game (2005)
   Japanese Professional Baseball
C. R. Flamengo match (2008)
   Brazilian Club Soccer
Davis Cup (2000)
Los Angeles Dodgers Opening Day (2014)
Los Angeles Dodgers Postseason Rally (2013)
Los Angeles Express games (1983-1985)
Los Angeles Raiders games (1980-90s)
Los Angeles Rams games (1970-90s)
North Sydney Bears match (1988)
   New South Wales Rugby League
NHRA Winston Select Finals (1994)
San Diego Chargers game (1992)
Summer Olympic Games (1932, 1984)
Super Bowl XXI, XXII & XXVII
Sydney Swans match (2000)
   Australian Rules Football
U.S. Olympic Festival (1991)
World Cup Opening Ceremony (1994)

WORLD PREMIERES

Annie
EDTV
Grease
The Greatest
High School Musical 3
King Kong (1976)
Mr. Holland’s Opus
Remember the Titans
Unbroken
Yes Man
The Wiz

MASSED BANDS CONDUCTED BY
DR. BARTNER & TMB STAFF

America’s Millennium Celebration (2000)
EPCOT Center opening (1982)
Euro Disneyland opening (1992)
Democratic National Convention (1988, 1992)
Goodwill Games (1990)
Ronald Reagan Presidential Inauguration (1985)
Super Bowl XXIV (1990)
U.S. Olympic Festival (1990)
GUEST STARS

Pepe Aguilar
Steve Allen
Herb Alpert
Patti Austin
Beck
B.o.B.
Louis Bellson
Elmer Bernstein
Big Bird

Hugh Jackman

George Lopez
Ludacris
Henry Mancini
Monica Mancini
Chuck Mangione
Branford Marsalis
Nicki Minaj
Radio City Music Hall Rockettes
Rosie O’Donnell
Kenny Rogers
Diana Ross
Poncho Sanchez
Arturo Sandoval
Neil Sedaka

Doc Severinsen
Richard & Robert Sherman
Sheila E.
Alan Silvestri
Mark Watters
John Wayne
John Williams

Meredith Wilson
Henry Winkler

ENSEMBLES & BANDS
Big & Rich
California Philharmonic
Chicago
Fleetwood Mac
Foster the People
The Go-Go’s
KC & the Sunshine Band
Kansas

Los Angeles Philharmonic
Montreal Symphony
The Offspring
Oris Day & the Knights
Odesza
OutKast
Ozomatli
Pittsburgh Symphony Orchestra
Radiohead
The Roots
Seattle Symphony
System of a Down
Tha Dogg Pound
Thirty Seconds to Mars
Tower of Power
WAR

Jack Black
Nick Cannon
George Clinton
Common
Bill Conti
Diddy
Jason Derulo
Gustavo Dudamel
Sheila E
Maynard Ferguson

Will Ferrell
Mick Fleetwood
Macy Gray
Mark Hamill
Jennifer Holliday
IN THE TMB’S AUDIENCE

Buzz Aldrin
Muhammad Ali
Tim Allen
Neil Armstrong
Dan Aykroyd
Tom Bradley
George Burns
President George H.W. Bush
Laura Bush

Arsenio Hall
Alfred Hitchcock
Bob Hope
Earvin “Magic” Johnson
Gene Kelly
Angelina Jolie
Los Angeles Dodgers
Los Angeles Kings
Los Angeles Lakers
George Lucas
Lee Majors
Dan Marino
Steve Martin

John Candy
President Jimmy Carter
President Bill Clinton
Billy Crystal
Geena Davis
Bob Dole
Michael Douglas
Michael Eisner
John Elway
Will Ferrell
President Gerald Ford
Mel Gibson
Danny Glover

Liza Minelli
President Richard Nixon
President Barack Obama
Shaquille O’Neal
Gwyneth Paltrow
Pope John Paul II
Ross Perot
Brad Pitt
Wolfgang Puck

Whoopee Goldberg
Wayne Gretzky

President Ronald Reagan
Richard Riordan

Gene Roddenberry
Rene Russo
Bob Saget
Tom Selleck
Arnold Schwarzenegger
Cast of Scrubs
William Shatner
Snoop Dogg
Steven Spielberg

Cast of Star Trek
Cast of Star Trek: The Next Generation
Sylvester Stallone
Casey Stengel
James Stewart
Elizabeth Taylor
Marilyn Quayle
Robert Wagner
Robin Williams
Natalie Wood

Duke and Duchess of York
Robert Zemeckis
“Juju Smith-Schuster said he misses defense and being able to hit people, but he grew up watching Reggie Bush and other Trojan greats cause the Spirit of Troy Trojan Marching Band to break into song by scoring touchdowns and he wanted to be the cause to strike up the band.”

**Shotgun Spratling**
USCFootball.com • Sept. 1, 2015

“This is Hollywood’s university, and certainly Hollywood’s marching band. Big, brash, bold and definitely loud, the Spirit of Troy is as in-your-face as any band will get, and probably the only band with the big brass…horns…to call themselves ‘The Greatest Marching Band in the History of the Universe.’”

**Michael Collins**
Fansided.com • Feb. 28, 2015

“I think you come to the Coliseum, and I’m not sure if half the people are there to watch the football game, and the other half are there to watch the band.”

**Steve Sarkisian**
ATVN.org • Oct. 22, 2014

“We have the best band. When we’re out there playing, and I hear the band playing, it just gets that swagger.”

**Adoree’ Jackson**
ATVN.org • Oct. 22, 2014

“I have been asked what I will miss most about being at USC. It’s easy. NO DOUBT The Trojan Marching Band! They are the greatest! EVER!”

**John Baxter**
(via Twitter) • Dec. 31, 2013

“The Trojans are the Pac-12’s clear leader in pageantry, a program whose traditions are readily identifiable across the country. From the band and music to Traveler, to Tommy Trojan stabbing the field, USC’s pregame traditions are part of the historical tapestry of the game itself.”

**Ted Miller**
ESPN.com • Nov. 17, 2013

“When I first came here Marv Goux, the great Trojan assistant, told me, ‘Son, the band is part of the football team. They’re our heartbeat, and you treat them as such.’ And Art Bartner is just like an assistant coach here on the team. And I love that.”

**Ed Orgeron**
Nov. 17, 2013

Performing with Foster the People
“...the biggest nod by a band to Los Angeles I’ve ever seen — the USC marching band’s horn section filling the aisles of the amphitheater to perform during ‘Houdini.’ Your move, every other band coming through L.A. Good luck topping that.”

**Mary Bonney**
LAMusicBlog.com • July 3, 2012

“The Trojan band is famously intimidating.”

**Bill Oram**
The Salt Lake Tribune • June 24, 2011

*At the Arizona vs. USC basketball game*
“Was starting to worry USC band wasn’t going to play ‘Tusk.’ Here it comes. This is one of the coolest things you can see in college hoops.”

**Michael DeCourcy**
Sporting News (via Twitter) • Feb. 24, 2011

*Naming the collaboration with Radiohead one of the best Grammy performances of all time*
“The greatest marching band in the world playing with the greatest band in the world? Makes sense to me.”

**Joe Marvili**
Consequenceofsound.net • Feb. 11, 2011

*Her most memorable How I Met Your Mother episode*
“My absolute favorite [moment] is when the USC Marching Band played for me in the episode when Marshall and Lily are meeting each other at the airport. I was very pregnant, and even if I weren’t pregnant, that was just such a touching moment. But to be hormonal, and to be serenaded with all of those beautiful musical...”
people — I was bawling. And I wasn’t the only one.”

**Alyson Hannigan**
as quoted on EW.com • Jan. 4, 2010

“...nothing says ‘glamour school’ more than the ubiquitous presence of...the Trojans marching band. USC’s band is known as the Spirit of Troy, but it could just as well be called the Spirit of College Football. More than any other sport, college football is a visceral experience, and the Spirit of Troy brings one of the most stirring sounds in college football....”

**Doug Ward**
ESPN.com • Nov. 30, 2009

“Thankfully…. we have this great marching band, which has a mystique all its own. It’s everywhere, this funny philharmonic.”

**Chris Erskine**
Los Angeles Times • Sept. 17, 2009

“Football's Baddest Band”

*Before the USC vs. Arizona football game*

“We've always loved the USC band. But when we parked in the media lot Saturday and saw the band practicing, we found out we liked it even more. Tommy Trojan, the Trojans' golden-helmeted mascot, walked from group to group carrying his sword. He jumped into the middle of each group's circle, screaming and giving them his best Rockne-like speech imploring them to – of course – Fight On.”

**Patrick Finley**

“... the [USC] band is the Snoop Dogg of marching bands, appearing in absolutely everything—movies, TV shows, award shows, and the youngest Lowenstein boy’s bar mitzvah.”

**Justin Goar**
Bleacherreport.com • June 11, 2008

“What we need to do is spend more time with the University of Southern California marching band, getting ready for the big game, to remind us of the glory of our loud, musical, open and very sexy culture, to remind ourselves exactly why we are conquering the world. They have roadside bombs. But we have the Trojan marching band. It isn't even a contest.”

**Neil Steinberg**
Chicago Sun-Times • Oct. 21, 2007

“USC’s band is arguably one of the most supportive of its team. The musicians really watch and are into the game.”

**Kirk Herbstreit**
ESPN.com • Aug. 27, 2007

“For something to be truly cool it has to serve two purposes: excite the faithful and annoy everybody else. Few have it down better than the USC Trojan Marching Band, also known as the Spirit of Troy.”

**John Cherwa**
Orlando Sentinel • Aug. 24, 2007

“Picture this: glorious Southern California sunshine, hip-swiveling Song Girls, Traveler galloping along the sideline and the L.A. Coliseum peristyle all moving in rhythm to The Spirit of Troy straining ‘Conquest.’ Yeah, this is Pac-10 football heaven. Or hell for foes.”

**Tom Dienhart**
Sporting News • Aug. 25, 2006

“They are the best band in America and it’s fun to be a part of that. They get us ready to play. Everybody at SC knows how important the band is. I was lucky enough to get some opportunities to lead the band after big wins. To be up on that platform waving the sword in front of 80 or 90 thousand people is a feeling that you can’t even imagine.”

**Matt Leinart**
as quoted on SCPlaybook.com • Apr. 27, 2006

“Carroll likes to say that few teams, college or professional, practice as hard as the Trojans. One exception may be the U.S.C. band, which works out across the street and usually sounds as if it is also prepping for the Rose Bowl.”

**Lee Jenkins**
New York Times • Aug. 28, 2005

*The band’s appearance at the 2004 Grammys*

“...André 3000 made sure the night’s final performance was the best. Sure, ‘Hey Ya’ gets more air time than air traffic controllers at O’Hare, but any effort that includes both Jack Black and the USC marching band gets our seal of approval.”

**Graham Hays**
ESPN.com • Feb. 4, 2004
After the 2004 Rose Bowl
“I’ve got to give a big tip of cap to the USC marching band. After the game had ended, they treated us and the many remaining fans to a marvelous rendition of a bunch of different songs….it was an awesome display of school spirit during a shining moment for the university. Fight on.”

Craig James
Yahoo! Sports • Jan. 2, 2004

“I’m excited about USC because of their band, just to go down and hear them play. Their band just blows my mind.”

Tyler Frederickson
(Cal Punter/Placekicker, 2000 - 2003)
as quoted in the San Francisco Chronicle
Oct. 10, 2002

During preparations for the 1996 Rose Bowl
“I know Northwestern has a wonderful marching band, but watch out, guys–these Trojans are good. Damn good.”

Richard Roeper
Chicago Sun-Times • Dec. 31, 1995

On his decision to attend USC
“My dad told me, ‘Coaches can be gone next year, at SC, they’d always have that band.’”

Rodney Peete
as quoted in the LA Times • Nov. 16, 1988

“They’ve got a really good band. I think that’s what carries the school, the band.”

Ken Norton, Jr.
(UCLA Linebacker, 1984 - 1987)
as quoted in the San Diego Tribune
Nov. 19, 1986

Praise for the Radiohead / TMB Collaboration at the 51st Grammy Awards.
February 8, 2009

Sir Paul McCartney
“I like Radiohead a lot. I think they’re really good. I’m looking forward to seeing them with the USC marching band tonight.”

Examiner.com
“…one of the most stunning and mysterious live performances I have ever seen on network television.”

RollingStone.com
“Radiohead went above and beyond recruiting the USC Trojan Marching Band for a rousing performance of ‘15 Step.’”

CRAVEONLINE
“…[it] was more than entertaining – it was inspiring.”

Staten Island Advance
“This was easily the Grammy Awards’ most edgy performance, and it sounded cool and looked great.”

St. Petersburg Times
“…[they] didn’t just sound great, they looked spellbinding, like something out of a Terry Gilliam movie.”

The Orange County Register
“Tusk’ for a new age.”

Los Angeles Times
“It’s the performance that should have opened the show.”

Entertainment Weekly
“The only way this could possibly have been any cooler is if they’d somehow segued into a cover of Fleetwood Mac’s ‘Tusk.’”
It’s gameday morning – but just barely – when drowsy Trojan Marching Band members make their way to campus to begin the long day that is Trojan Football Saturday. At midnight, just a few hours before, some band members raised their glasses to celebrate the beginning of gameday. Now, before dawn has even broken, practice begins in the chilly, autumn air. Until about 8:30 a.m., the band is broken into its individual instrumental sections, which meet separately from each other in designated spots around Cromwell Field on the USC campus. During this time, each section works on its music for the game and carefully warms up for the long day of playing ahead. Then, after munching on some donuts, band members head over to Cromwell for full-band practice. As the early morning haze burns off, band members form into lines in the middle of the field and are called to attention by the drum major, the student leader of the band. Director Dr. Arthur C. Bartner then takes the reigns of the organization he has led for 45 years. His amplified voice booms throughout campus as he runs the band through its halftime show, which is completely new for each home game. The show is perfected after a few run-throughs but band members aren’t off the hook yet. The traditional pregame show, performed every game for decades with little change, is still practiced every Saturday. It is only then, after “cleaning up” all the mistakes – and after four hours of practice or more – that band members get a short break. Depending on when the game starts, band members may only have an hour and a half to eat, rest and get into full uniform. Two hours before kickoff, the band assembles once again in front of Heritage Hall to officially begin gameday on campus. After one last run through of the halftime music, the band begins its march to the Coliseum. First, the band plays concerts for the USC Associates party in Alumni Park, followed by a trip to the center of campus to get the Trojan faithful excited for the game. Then, the TMB plays pied piper to the Cardinal and Gold throngs, leading them through campus and across Exposition Boulevard (not forgetting to kick the bases of the flagpoles for good luck, of course). Band members run a gauntlet of high-fives from enthusiastic fans on their way to the Coliseum while shouts of “Fight On!” fill the air. Each section of the band has its litany of traditions en route, which include the mellophones playing the horn calls of “Conquest!” as they cross the street and the whole
band chanting “Rose Bowl” as they enter the Coliseum’s tunnel. Once at the top of the tunnel, the band blasts “Tribute to Troy” into the darkness, both to stoke the Trojan players for the game and to intimidate their opponents.

When the tunnel has cleared, it’s time for the “tunnel run.” After a few short whistles, the band is off, charging into the mouth of the tunnel at break-neck speed. A cacophony of percussion and shouting fills the darkness and pours out into the stadium. Band members don’t slow down until they see daylight and hear the roar of the crowd. The band then forms up in its “Coliseum lines” in the tunnel, the formation for the band’s pregame show. The band marches – arms raised triumphantly – into the arena like the gladiators of old.

Once the team has cleared the field, the band approaches the sidelines and the drum major marches to the center of the field, symbolically driving his sword into the turf to remind opponents that the Coliseum’s hallowed field belongs to the Trojans. Band members begin to feel the adrenaline as they look out across the open field toward the packed stands and hear the crowd noise crescendo to a roar. Then, the announcer’s voice heralds the band’s entrance onto the field: “Ladies and gentlemen. Presenting, The Spirit of Troy....”

The core of the band’s pregame show is the traditional Trojan songs: “Tribute to Troy,” “Fight On” and “Conquest!” along with the band’s distinctive rendition of “The Star Spangled Banner.”

The band uses a different style of drill for its pregame show than its halftime performance. For pregame, the band uses a traditional “patterns of motion” drill, which splits the entire band into squads of four. Each squad on the field has a unique sequence of moves that they perform separately from other squads but which together form a cohesive whole. The entire show lasts about five minutes and the band clears the field just in time for the football team to charge onto it.

After pregame, the TMB enters the stands and arranges itself by section in pre-set areas. All band members stand for the entire game without a break. The extent of “refreshments” for band members are cups of ice water passed down the line. During the game, the TMB plays on every down, but not just “Tribute to Troy” as some opponents and media members seem to think. “Tribute” is only played when the opposing team has the ball and the Trojan defense holds them to five yards or less. There are more than fifteen other situational songs and drum cadences that the band plays during the game for events on the field such as turnovers and quarterback sacks. This does not include the more than 20 different “rock charts” (popular songs arranged for marching band) that Dr. Bartner can call during timeouts and at the post-game show. Band members are required to commit all of these songs to memory; music is not allowed on the field or in the stands. When band members aren’t playing, they’re leading the student section in yelling while the opponent has the ball and raising their “victory signs” on offensive plays.
Around five minutes before the half, band members exit the stands onto the field to prepare for the halftime show. After the teams exit the field, band members usually have only a minute or so to get into position. The type of drill used for halftime is “curvilinear drill,” where the band creates large, usually symmetrical forms on the field. Instead of squads of four, members move individually from location to location while maintaining their position in the larger, linear form. Each halftime includes up to 25 forms, new music and maybe even a dance routine. After a typical halftime show, band members are usually breathless and tired from 10 minutes of continuous playing and marching. The band’s marching style is especially grueling. The “drive-it” stride, which is a modified form of the traditional high-step, requires band members to form a “chair” each step with the thigh at a 45 degree angle, the foot pointed down and the toe six inches from the ground.

The second half is much like the first with “Tribute to Troy” played even louder as the Trojan defense knuckles down. After a victory, the band waits for the team to approach and serenades them with “Conquest!” Dr. Bartner sometimes gives the drum major’s sword to one of the players and has him ceremonially lead the band. Then it’s time for the traditional post-game concert where band members cut loose on their favorite rock charts for devoted fans. The TMB’s current slate of rock charts is a mix of popular songs that span the length of Dr. Bartner’s tenure at USC: Funk songs from the 1970s share time with some of the most recent hard rock and pop hits. For band members, the informal setting of the post-game concert allows them to relax and play as hard as they desire. Though their “chops” may be tired, their exuberance for performing comes through in the coordinated dance moves and horn movements they incorporate into each chart. After the concert, the band marches through the peristyle and out into Exposition Park.

The TMB’s march back to campus is a little more laid back. The remaining Trojan fans that are still celebrating at their tailgates flash victory signs at the band as they pass. There are also more band traditions on the way. After victories, the trumpet section plays “Joy to the World” and the tubas blast “Imperial March” as they cross Exposition Boulevard. Once back on campus, the band visits Tommy Trojan for one last rendition of “Conquest!” before making its final stop at the steps of the USC Bookstore, where family and friends await. Dr. Bartner makes a short speech complimenting the band on its performance that day. Then, the band performs its traditional “torture drill,” an in-place conditioning drill involving marching, playing and sometimes even singing.

Finally, after more than six hours, Dr. Bartner says the words that everyone has been waiting for: “Thank you, band. Band dismissed!” A yell rises up from the band members as they take off their helmets and peel off their sweaty uniforms. Campus is once again dark, just as it was when band members arrived so many hours before. As they trudge home to go out and party, have a post-game hamburger at Tommy’s or just sleep, they realize that the next grueling, dawn-to-dusk gameday may only be a week away – and they can’t wait.
**DISCOGRAPHY (SINCE 1970)**

- **The Spirit of Troy**
  - Released: 1975. Format: Album (LP)
- **The Conquest Goes On…**
- **The Trojan Marching Band**
  - Released: 1979. Format: Album (LP)
- **Tusk • Fleetwood Mac**
  - Released: 1979. Format: Album (LP)
  - Track: “Tusk”
- **The Trojan Marching Band, 1880-1980**
  - Released: 1980. Format: Album (LP)
- **The Spirit of Troy**
  - Released: 1982. Format: Album (LP)
- **Let the Games Begin**
- **The Spirit of Liberty**
  - Released: 1985. Format: Album (LP)
- **Spirit of Troy Live and in Concert**
- **Digital Trojan Band**
  - Format: Album (CD, cassette)
- **A Silver Celebration**
  - Format: Album (CD, cassette)
- **The Dance • Fleetwood Mac**
  - Tracks: “Tusk” & “Don’t Stop”
- **Spirit of Troy In Studio**
  - Released: 1999. Format: Album (CD)
- **Get Down with the Clown • Bozo & Pals**
  - Track: “Bozo’s Big Parade”
- **Hit That • The Offspring**
  - Track: “Hit That” (USC Marching Band)
- **the march to #1**
- **The Sound of Victory**
- **Trojan Legacy**
  - Released: 2009. Format: Album (CD)
- **The Croods (Music from the Motion Picture)**
  - Released: 2013. Format: Album (CD, digital)
  - Track: “Smash and Grab”
- **Evolutionary • WAR**
  - Tracks: “LA Sunshine” & “War / War After War (A Soldier’s Story)”
- **At the Top**
  - Released: 2015. Format: Album (CD)
1970s

Monsanto Presents Mancini (1971) (TV)
- Episode dated 2 April
Dinah! (1974) (TV)
- Episode dated 22 December
The 48th Annual Academy Awards (1976) (TV)
- Episode dated 22 March
That’s Entertainment, Part II (1976)
Mitzi and a Hundred Guys (1976) (TV)
Two-Minute Warning (1976)
Super Night at the Super Bowl (1977) (TV)
Bob Hope on Campus (1979) (TV)

1980s

Solid Gold ’79 (1980) (TV)
The Gong Show Movie (1980)
Omnibus (1981) (TV)
- Episode dated 19 April
Matt Houston (1982) (TV)
- Episode: “X-22: Part I” (#1.1) [?]
Grease II (1982)
- as Rydell High School Marching Band
Disneyland’s 30th Anniversary Celebration (1985) (TV)
Fame (1986) (TV)
- Episode: “To Tilt at Windmills” (#5.22)
Amazon Women on the Moon (1987)
Jake and the Fatman (????) (TV)
The Naked Gun: From the Files of Police Squad (1988)
Win, Lose or Draw (1988)
- Episode: Unknown

1990s

L.A. Law (1990) (TV)
- Episode: “True Brit” (#4.11)
America’s Funniest Home Videos (1991)
- Episode dated 3 February
Rock N’ Jock Diamond Derby (1991) (TV)
Doogie Howser, M.D. (1991) (TV)
- Episode: “Dances with Wanda” (#2.25)
The Last Boy Scout (1991)
Best of the Worst (1991?)
- Episode: Unknown
In Living Color (1992) (TV)
- Episode: “Live Super Bowl Show” (#3.16) [Archive Footage]
Jerry Herman’s Broadway at the Hollywood Bowl (1994) (TV)
The Arsenio Hall Show (1994) (TV)
- Episode dated 4 March
Leeza (1994) (TV)
- Episode dated 4 April
Forrest Gump (1994)
- as Alabama Marching Band
The Little Rascals (1994)
The Stephanie Miller Show (1995) (TV)
- Episode dated 15 September [Premiere]
Seventh Annual MTV Rock N’ Jock Softball Challenge (1996) (TV)
The Big Help (1996) (TV)
Fleetwood Mac: The Dance (1997) (TV)
The Rosie O’Donnell Show (1998) (TV)
- Episode: Unknown
Donny & Marie (1998) (TV)
- Episode dated 12 October
Monday Night Live’s Bowlapalooza (1999) (TV)
2000s

Good News Week (2000) (TV)
- Unknown Episode (May)
The 72nd Annual Academy Awards (2000) (TV)
Jerry Lewis MDA Labor Day Telethon (2000) (TV)
When Billie Beat Bobby (2001) (TV)
- as University of Texas Longhorn Band
You Don’t Know Jack (2001) (TV)
- Episode #1.3
The Best Damn Sports Show, Period
- 4 episodes, 2001 – 2005 (TV)
- Episode dated 21 December 2001
- Episode dated 27 November 2002
- Episode dated 31 October 2003
- Episode dated 16 September 2005
The Wayne Brady Show (2002) (TV)
- Episode dated 29 August [?]
- Episode dated 17 February
Las Vegas (2003) (TV)
- Episode: “Donny, We Hardly Knew Ye” (#1.3)
Southern California Sports Report
- 3 episodes, 2004 – 2005 (TV)
- Episode dated 9 September 2004
- Episode dated 2 December 2004
- Episode dated 30 November 2005
NFL Total Access (2004) (TV)
- Episode dated 18 June 2004
- Episode: Unknown
SportsCenter
- 3 episodes, 2005 – 2009
- Episode dated 4 January 2005
- Episode dated 23 July 2007
- Episode dated 6 April 2009
Joan & Melissa: LIVE at the Golden Globes (2005) (TV)
Attack of the Show (2005) (TV)
- Episode: “Ejovi Nuwere/Fantastic 4/User Created” (#5.109)
The Longest Yard (2005)
- Soundtrack: Drumline Cadence
- Episode: “Lewis Family” (#3.8)
College Football’s Greatest Quarterbacks (2005) (TV)
KTLA Morning News
- 6 episodes, 2004 – 2012 (TV)
- Episode dated 3 December 2004
- Episode dated 2 December 2005
- Episode dated 30 November 2007
- Episode dated 10 September 2008
- Episode dated 9 March 2010
- Episode dated 8 March 2012
Last Call with Carson Daly (2005) (TV)
- Episode dated 22 December
Where Did It Come From? (2006) (TV)
Good Morning America (2006) (TV)
- Episode dated 8 September
Ellen: The Ellen DeGeneres Show (2006) (TV)
- Episode dated 19 September
Scrubs
- 2 episodes, 2006-2010 (TV)
- Episode: “My Best Friend’s Baby’s Baby and My Baby’s Baby” (#6.2)
- Episode: “Our Thanks” (#9.13)
1 vs. 100 (2006) (TV)
- Episode #1.9
The Tyra Banks Show (2007) (TV)
- Episode: “So What’s Up”
Jeopardy! (2007) (TV)
- Episode: “College Finals” (#23.175)
The 2007 ESPY Awards (2007) (TV)
College Football Live
- 2 episodes, 2007 (TV)
- Episode dated 24 July
- Episode dated 24 August
Mad Money w/ Jim Cramer (2007) (TV)
- Episode dated 7 September
Last Comic Standing (2007) (TV)
- Episode “Season 5 Finale” (#5.15)
‘til Death (2007) (TV)
- as Winston Churchill High School Marching Band
- Episode: “Come Out and Play” (#2.3)
The Bronx is Burning (2007) (TV)
[Archive Footage]
Fox 11 Overtime (2007) (TV)
- Episode dated 18 November 2007
**Dr. Phil** (2008) (TV)
- Episode: “1000th Episode!”

**American Idol: The Search for a Superstar**
(2008) (TV)
- Episode: “Finale” (#7.42)

**The Herd** (6 Episodes, 2008-2014) (TV)
- Episode dated 12 September 2008
- Episode dated 5 December 2008
- Episode dated 28 October 2011
- Episode dated 2 November 2012
- Episode dated 15 November 2013
- Episode dated 17 October 2014

**College Football Now** (2008) (TV)
- Episode dated 15 October

**Soul Men** (2008)

**Soundtrack**

**The 5th Quarter** (2008) (TV)
- Episode dated 22 November

**Lexus Gauntlet Live** (2008) (TV)
- Episode dated 1 December

**How I Met Your Mother** (2009) (TV)
- Episode: “Three Days of Snow”

**Wipeout** (2009) (TV)
- Episode: “Wipeout Bowl I: Cheerleaders vs. Couch Potatoes”

**The 51st Annual Grammy Awards** (2009) (TV)

**The 81st Annual Academy Awards** (2009) (TV)

**The Tonight Show with Conan O’Brien**
(2009) (TV)
- Episode dated 18 June

**Dancing with the Stars** (2009) (TV)
- Episode: “Round Two: Results Show” (#9.5)

**The Jay Leno Show** (2009) (TV)
- Episode dated 26 November

**Good Day LA** (2 Episodes, 2009-2013) (TV)
- Episode dated 4 December 2009
- Episode dated 10 October 2013

**2009 Disney Parks Christmas Day Parade**
(2009) (TV)

**2010s**

**Glee** (2 Episodes, 2010–2011) (TV)
- Episode: “The Power of Madonna” (#1.15)

**Hell’s Kitchen** (2010-2014) (TV)
- Episode: “13 Chefs Compete” (#7.3)
- Episode: “6 Chefs Compete” (#12.17)

**2010 BET Awards** (2010) (TV)


**CBS Sports Courage in Sports Awards**
(2010) (TV)

**The Talk** (2011) (TV)
- Episode dated 20 May 2011

**The Tonight Show with Jay Leno** (2011) (TV)
- Episode dated 16 December 2011

**America’s Next Top Model** (2012) (TV)
- Episode: “Kelly Osbourne” (#18.1)

**Rove LA** (2012) (TV)
- Episode: “Russell Brand/Adam Lambert/Kristen Schaal” (#2.1)

**Extra** (2013) (TV)
- Episode dated 20 February

**The Croods** (2013)

**Soundtrack**: “Smash and Grab”

**The Moment** (2013) (TV)
- Episode: “Cincinnati Pops Conductor” (#1.8)

**America’s Got Talent** (2013) (TV)
- Episode: “New York, Los Angeles & San Antonio Auditions” (#8.1)

**“This Is SportsCenter” Top 50 Countdown**
(2013) (TV)

**Hello Ross** (2013) (TV)
- Episode dated 8 November

**The Voice** (2013) (TV)
- Episode: “The Live Semifinal Eliminations” (#518B)

**Jon Vs. College** (2013) (TV)
- Episode: “Marching Trojans”

**2014 Kids’ Choice Awards** (2014) (TV)

**The Queen Latifah Show** (2 Episodes, 2014) (TV)
- Episode dated 16 May
- Episode dated 26 May

**The Arsenio Hall Show** (2014) (TV)
- Episode dated 19 May

**Unknown Dates**

The Merv Griffin Show, The Late Show, AM-LA, In Debt
**FILMOGRAPHY**

**PRE-1970**

The Mysterious Dr. Fu Manchu (1929)
The Voice of Hollywood No. 23 (1930)

**COMMERCIALS, VIDEOS & OTHER MEDIA**

Beechnut Commercial (1971)
Fireman's Fund Insurance Commercial (1978)
“Can’t Cry Anymore” Music Video - Kansas (1987)
Dr. Pepper Commercial (1993)
ESPN College Football Promo (1993)
ABC College Football Commercial (1994)
General Motors Commercial (1997)
KCBS SportsCentral Promo (1998)
ABC College Football Promo (2002)
ESPN/Tostitos College Football Commercial (2002)
ESPYS Promo (2003)
FSN College Football Promo (2004)
FSN College Football Saturday Intro (2005)
Shoe Carnival Commercial (2006)
“S.O.S” Live Earth Promotional Spot (2007)
USC Credit Union Auto Loan Commercial (2008)
“You Won’t Be Able To Be Sad” Music Video - The Break & Repair Method (2008)
ESPN College GameDay “How Well Do You Know GameDay” Spot (2008)
Fox April Fools’ Day House Promo (2009)
Funny Or Die “Snoop Dogg vs LL Cool J: The Ultimate Halo Smack Down” (2010)
“I Am The Champion” ESPN Bowl Week Promo (2010)
StubHub “Fantasy Football” Commercial (2011)
ESPN College GameDay “Comin’ To Your City” Promo Video (2011)
Pac-12 & Mountain West Football on Versus Promo (2011)
John Philip Sousa’s Contributions to American Music (2011)
Stars and Stripes Forever Special Feature
Milkmam 2: Spoiled Crème - Kick-Ass 2 Promo (2013)
“Flatline” Music Video - MKS (2013)
ESPN “Who’s In” Commercial (2014)

Updates to the filmography can be sent to brettp@usc.edu
TROJAN MARCHING BAND TRAVEL FUND

During the 2011 football season The Spirit of Troy celebrated its 300th consecutive Trojan football game, home or away; a streak that began in 1987. Coinciding with the milestone, the Trojan Marching Band proudly announced the first step in a multi-year effort to secure the high standards Trojan fans have come to expect during Dr. Bartner’s over four decades as director.

The Trojan Marching Band Travel Fund has been founded to finance the band’s yearly football trips. Although the TMB does receive some support from USC Athletics and USC Student Affairs, the travel budget has changed little since 1980, seven years before the streak began. The bulk of the $325,000 it takes to travel to each game every year is raised by Dr. Bartner and the band. With the constantly rising cost of travel, the fundraising effort becomes more difficult each year.

To give to the fund, visit giveto.usc.edu. Earmark donations for USC Trojan Marching Band and put “Travel Fund” in the area marked Special Instructions.

TMB MEMBER ENDOWMENT

The Trojan Marching Band is currently able to provide academic stipends to less than a third of its members. In order to reward all members for their commitment to the program, the band has created an endowment so that each student musician - from drum major to piccolo player - receives financial support for their fervor and dedication to The Spirit of Troy.

The band’s current goal is to raise five million dollars in order to endow all 300 members of the USC Trojan Marching Band. This will create a sustainable source of revenue to support a minimum annual award of $800 per student musician. To achieve this endowment, Dr. Bartner seeks contributions from all members of the Trojan Family and every fan of The Spirit of Troy.

To give, call Cynthia Wiese at 213-740-6317.
WE’RE #1

As part of its College Football Fan Index series, USA Today.com named the USC Trojan Marching Band the Best Band in College Football in October 2014.

Citing its reputation as “Hollywood’s Band” and notable performances at the Grammys, Academy Awards, Super Bowls and Olympics, The Spirit of Troy headed a list featuring notable programs at universities such as Ohio State, Texas, Michigan and Tennessee.

“I am thrilled that we were voted number one among the great bands in this country,” Dr. Bartner said. “It’s an honor for this program and great recognition of the hard work these students put in.”

MORE HONORS

College Football’s 10 Best Marching Bands (#1)
Fansided (Feb. 28, 2015)
The Best Marching Bands For 2011-12
The Huffington Post (July 8, 2012)
The 25 Best Live Moments on TV
Radiohead and the USC Marching Band Mesmerize at the Grammys Pastemagazine.com
Best Band and Song Girls
Building the Perfect Football Game Day ESPN.com (Dec. 1, 2009)

The TEN Best Things about USC (#4)
University of Southern California:
Off the Record (College Prowler)
The Best College Marching Bands - 2007 (#3)
CollegeSports-Fans.com
The Best Damn Bands in the Land (#4)
7th Annual Herbie Awards ESPN.com (Aug. 2007)
#1 Pac-10 Marching Band
Ranking the Marching Bands: Pac-10 (2007)
CollegeSportsJunkies.blogspot.com
10 Favorite College Bands (#6)
Beano Cook • Sports Illustrated (Oct. 7, 1991)

CREDITS

WRITING & LAYOUT: Brett Padelford
PHOTOGRAPHS: Ben Chua, Brett Padelford & USC Band Archives
CONTRIBUTORS:
Dan Schwartz, Rob Hallam, Gretchen Meier, Elizabeth Geli, Cynthia Wiese & Monique Ramirez

This Press Pack is dedicated to Ronald Broadwell.

© 2015 USC Trojan Marching Band