THE SPIRIT OF TROY TO HAVE PREMIERE PERFORMANCE AT WALT DISNEY CONCERT HALL

USC Band performs in series of concerts with California Philharmonic as part of world tour.

FOR IMMEDIATE RELEASE

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LOS ANGELES – June 19, 2012 – Known primarily for its fall engagements at the Coliseum, the Trojan Marching Band (TMB) will test its “legit” chops on July 1 with its first performance at Walt Disney Concert Hall. The band will appear at the landmark venue with the California Philharmonic during the orchestra’s “Let the Festival Begin” kickoff weekend.

The Spirit of Troy is no stranger to the world of classical music. Since 1982, the band has performed a summer engagement at the Hollywood Bowl. In recent years, the TMB has joined the Los Angeles Philharmonic for the bombastic finale of Tchaikovsky’s “1812 Overture.” The intimate Frank Gehry-designed Disney Hall will present a new challenge. Along with a few of its trademark standards, the band will accompany the Cal Phil on the regal “The Pines of the Appian Way” movement of Respighi’s Pines of Rome.

Dr. Arthur C. Bartner – director of the Trojan Marching Band for 42 years, says that band’s first performance at the downtown landmark marks a milestone for the program. “We’ve played in major every venue in Los Angeles: the Hollywood Bowl every summer, Academy Award ceremonies at the Dorothy Chandler Pavilion and the Kodak Theatre, and the Grammys at Staples Center. To complete our resume, we’re very excited to play with the California Philharmonic at Disney Hall.”

The concert at Walt Disney Concert Hall will be preceded by the Cal Phil’s opening day performance on June 30 at its new home at the Santa Anita Race Track. Both performances are part of the Trojan Marching Band’s “World Tour 2012” that began in London in May and will conclude this September at the Hollywood Bowl. For more information, including how to purchase tickets, visit uscband.com/worldtour.

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