

Press Release for THE OCTOBER EVOLUTION

If you have ever felt the least bit intimidated by the expressions “Modern Classical Music” or “New Music,” or if you have believed that contemporary music is difficult to listen to or understand, then you need to set the record straight in your own mind. The Edmonton Composers’ Concert Society is presenting ***THE OCTOBER EVOLUTION: or, everything you ever wanted to know about newest sounds.***

In commemoration of the Society’s 20th Anniversary season, the ECCS is presenting this Festival of New Music for Edmonton audiences throughout the month of October. During seven very different concerts you will be privileged to hear at least 49 unique and individual compositions written by 29 different composers representing 5 different nations performed by 12 musicians and ensembles. If that’s not enough to whet your musical appetite, a total of 13 of the works to be performed will be World Premières! Twenty-one of the composers are Canadian – nine of them from right here in Edmonton.

Each programme features something different to suit a variety of audience listening tastes. On Sunday, October 9, at Con Hall at 3 p.m., The Edmonton Saxophone Quartet will present a programme of “crazy, cool and challenging new music for sax quartet from across the country.” Then on Thursday, October 13, The Warszynski Trio (two violins and piano) will present a blend of a variety of works “from bluesy to jazzy and beyond, all newly written works by Alberta composers,” at Con Hall at 8:00 p.m. Sunday, October 16 will feature a programme of works for organ and piano composed and performed by our own Reinhard von Berg, “one of the fathers of the Alberta avant-garde.” His concert will run at St. Paul’s Lutheran Church at 3:00 p.m.

New Brunswick and Québec visiting artists, The Motion Ensemble, will join us on Tuesday, October 18, at Con Hall at 8:00 p.m. with an offering of “hot new works by Atlantic and Albertan composers. The Motion Ensemble rocks!” Local bassist Thom Golub, accompanied by several of his friends calling themselves The Naked Band, will bring us some “wild . . . or meditative improvisations with electronics” on Monday, October 24 at 8:00 p.m. in The Stollery Gallery at The Nina Haggerty Centre for the Arts.

Saturday, October 29 features a special return visit by the Belgian keyboard wizard and virtuoso Daan Vandewalle. Back here on popular audience demand, his programme of “incredible new works from Belgium, Canada, Italy and the US” can be seen and heard at Con Hall at 8:00 p.m. The Festival will close with a performance by Calgary’s Ensemble Resonance on Sunday, October 30 at Con Hall at 3:00 p.m. In a programme that can only be described as “simply sexy!”, the four Calgary virtuosos will bring a fascinating mixture of avant-garde and traditional music.

This Festival, in conjunction with the ECCS’ New Music Alberta Concert Series, obviously has something for everyone with the slightest bit of an obtuse musical bent. For further information call: 432-1618, e-mail: piotrgm@shaw.ca or visit our website at: <http://eccsociety.com>

**Edmonton Composers' Concert Society (ECCS)
2005-2006 Season**

**OCTOBER EVOLUTION
ECCS 20th Anniversary Festival of New Music**

Sunday, 9 October 2005

Edmonton Saxophone Quartet

Presented by the Edmonton Composers' Concert Society/New Music Alberta

University of Alberta Convocation Hall

3:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

Crazy, cool and challenging - new music for sax quartet from across the country.

Programme

Charles Stolte (Canada): *Process* (1994)

I. Reaction

II. Movement In

for saxophone quartet

Alex Eddington (Canada)

Stoirmfly Ewecatiheron (2005)

for saxophone quartet

world première

Shane Krepakevich (Canada)

theme, things that happen to it and other unjustifiable material (2005)

for saxophone quartet

world première

Intermission

Piotr Grella-Mozejko (Canada):

Horngardens, movements II and I (1992)

II. *senza tempo*

I. *inquieto*

for saxophone quartet

Scott Edward Godin (Canada):

ABHAYA MUDRA ("Freedom from fear") (2005)

("FIRE")

("WATER")

("CHAOS")

("METAL")

("FEAR")

("ABHAYA MUDRA")

("PEACE")

for saxophone quartet

world première

The EDMONTON SAXOPHONE QUARTET

The Edmonton Saxophone Quartet has been performing throughout Alberta for the past ten years, striking a pleasing balance championing new works for saxophone quartet with creative interpretations of more traditional music. Their immediate musicality and warm stage presence have delighted and excited ears in expected (and some unexpected) places and they have taken a prominent place in Edmonton's cultural life. In 2000, they were featured performers at the 13th World Saxophone Congress in Montréal, PQ, premiering—with Edmonton's **Hammerhead Consort**—*Last Transfer* for saxophone quartet, two pianos and two percussion by Charles Stolte, a work commissioned by them. The Canadian Broadcasting Corporation recorded a second performance of the work in 2000 and has recorded the ESQ annually since. In 2001, ESQ presented a concert for the CBC-sponsored Wednesdays@Winspear series at the world-renowned Winspear Centre for Music in Edmonton, Alberta. The concert was broadcast across Alberta on the program, "Our Music," and included an interview with ESQ. Their plans include a tour of a recording project of new Canadian works for saxophone quartet in 2005.

The Edmonton Saxophone Quartet consists of:

William H Street, soprano saxophone

William Street has earned world-wide respect as one of North America's finest instrumentalists. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several compact disc recordings and his recent compact disc recording of *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth was nominated for a 1999 Juno award. His performances are broadcast frequently on the CBC. William Street served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and is the former Secretary of the World Saxophone Congress International Committee. He has written articles and reviews for several saxophone periodicals and his published work includes the English translation of *Hello! Mr. Sax, ou les Paramètres du Saxophone* (Leduc) by Jean-Marie Londeix, as well as, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in *Les États Généraux Mondiaux du Saxophone*. Recently, Anna Street and he translated into English the *Méthode d'Etude de Saxophone*, by Jean-Marie Londeix, published by Éditions Henry Lemoine in Paris. A Selmer clinician, Dr. Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America and was awarded the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy. His teachers have included George Etheridge, Frederick L. Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr. Street is Professor of Music at the University of Alberta Department of Music where he teaches as saxophone instructor, chamber music coach and Director of the University Wind Ensemble.

Charles Stolte, alto saxophone

Charles Stolte is Assistant Professor of Music Theory and Saxophone at The King's University College in Edmonton, Alberta and Instructor of Saxophone at Alberta College Conservatory of Music. CBC radio has broadcast his performances and compositions across Canada and his music for saxophone has been performed throughout North America and in Europe. He has performed for such musical luminaries as Jean-Marie Londeix, Claude Delangle, Ned Rorem and Frederick Rzewski and is a featured composer and performer at conferences and festivals throughout North America. He can be heard on recordings as soloist, as alto saxophonist with the Edmonton Saxophone Quartet and as tenor saxophonist with IMPULS Saxophone Quartet. He has enjoyed reviews in the *Chicago Tribune* and in *Classical Music* magazine. Dr. Stolte has served on the faculties of Indiana University of Pennsylvania, Roosevelt University and University of Alberta. He holds degrees from Northwestern University, University of Alberta and The King's University College. His teachers include Frederick Hemke, William Street, Malcolm Forsyth and

M. William Karlins.

Sarah Wolkowski, tenor saxophone

Sarah Anne Wolkowski has been playing the saxophone since she was in the seventh grade. She holds several performer's certificates from the Royal Conservatory of Music and two saxophone performance degrees. She completed the Bachelor of Music (High Distinction) at McGill University in Montreal, PQ and the Master of Music at the University of Alberta in Edmonton, AB. Her principle teachers have included Mr. Willem Moolenbeek, Professor Gerald Danovitch, Mr. Peter Freeman and Dr. William Street. Recent performances include the world premiere of *Slap and Split* for Alto and Baritone Saxophones by Dr. Charles Stole at the North American Saxophone Alliance's Biennial Conference in Greensboro, North Carolina. Sarah is Saxophone Instructor and Head of the Wind Department at the Alberta College Conservatory of Music and plays tenor saxophone in the Edmonton Saxophone Quartet.

Jeff Anderson, baritone saxophone

Jeff Anderson, M. Mus., has appeared frequently as soloist with the University of Alberta Symphonic Wind Ensemble. As a member of the University of Alberta Saxophone Quartet he competed in the Fischhoff National Chamber Music Competition in South Bend, Indiana. He produced and performed in the Canadian premiere of Luciano Berio's *Canticum Novissimi Testamenti II*, a work for saxophone quartet, four clarinets and chamber choir. He has been principal alto saxophonist for the New Edmonton Wind Sinfonia since 2000 and has performed on baritone saxophone for the Edmonton Saxophone Quartet since 1999.

Thursday, 13 October 2005

The Warszynski Trio

Presented by the Edmonton Composers' Concert Society/New Music Alberta
University of Alberta Convocation Hall

8:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

**From bluesy to jazzy and beyond -
all newly written works by Western Canadian composers.**

Programme

Ron Hannah (Canada):

Devil's Dance for violin and piano (1972)

Mark Nerenberg (Canada):

Resonance - Suite for Violin Solo (2005)

Jacek Sobieraj (Canada):

Les Imponderables No. 1.01 for violin and piano

Stephen Chatman (Canada):

In memoriam Harry Adaskin for violin and piano (1995)

Thom Golub (Canada):

cynsen32 for two violins and piano (2005)

commissioned by ECCS for The Warszynski Trio with assistance of
the Edmonton Arts Council
world première

Intermission

Monte Keene Pishny-Floyd (Canada):

Gavotte and Musette for Unaccompanied Violin

Michael Horwood (Canada):

Microduet for violin and tam-tam (1983)

Piotr Grella-Mozejko (Canada):

Organigami (Music for Ayisha) for violin and piano (2004-2005)
world première

George Andrix (Canada):

Conspectus for two violins and piano (2005)
world première

The WARSZYNSKI TRIO

Tatiana Warszynski, Violin

A native of Poland and a graduate of Academy of Music in Gdansk, Tatiana Warszynski has performed with the Edmonton Symphony Orchestra since 1984. She has participated in a number of International Summer Master Classes and has performed with the Chamber Music Orchestra (Gdansk), the von Karajan Youth Chamber & Symphony Orchestra Festival (Berlin), State Philharmonic Orchestra (Gdansk) and the Hamburg Symphony Orchestra (Germany). As a soloist Tatiana has performed with the Edmonton Symphony Orchestra and has given numerous recitals featuring both standard and contemporary works. Tatiana has been an ardent supporter of Canadian composers. Over the years she has commissioned, premiered and/or given performances of works by the following artists: George Andrix, Scott Godin, Piotr Grella-Mozejko, Gordon Nicholson, Monte Keene Pishny-Floyd and many others. She has presented

sented those works at the Edmonton and Saskatchewan New Music Festivals as well as at frequent recital appearances. As a member of St. Crispin's Chamber Ensemble, she has made world première recordings of works by Grella-Mozejko, Nicholson and Pishny-Floyd. Recent commissions include new pieces from Scott Godin (Montréal), George Andrix, Thom Golub, Piotr Grella-Mozejko and Jacek Sobieraj (all from Edmonton).

Joanna Ciapka-Sangster, Violin

A native of Poland, Joanna Ciapka-Sangster has lived in Edmonton since 1992 and began performing with the Edmonton Symphony Orchestra as a casual player in 1993. In 1994 Joanna was successful in an ESO international audition and became a core member of the ESO. Joanna has also performed with various Polish orchestras including the State Philharmonic Orchestra (Poznan), Baltic State Symphony Orchestra (Gdansk), Pagart Polish Performing Arts Agency (Warsaw) and Polska Filharmonia Kameralna Chamber Orchestra (Gdansk). She is a graduate of the Academy of Music (Poznan, Poland) and has studied at the Fedele Fenaroli Association (Lanciano, Italy) and at the Suzuki Method Institute. Joanna is also a core member of the Alberta Baroque Ensemble.

Mikolaj Warszawski, piano

Mikolaj Warszawski was born in Gdansk, Poland and immigrated to Canada at the age of four. His early teachers include Barbara Ellis and Janet Scott Hoyt. Mikolaj graduated from the University of Alberta in June 2000 and was awarded a Bachelor of Music degree with Distinction in piano performance as well as the Richard Eaton Scholarship in Music. While at the UofA, he studied with the late Marek Jablonski, continuing further with the late Ernesto Lejano and Ayako Tsuruta. In the summer of 1997 and 1998, Mikolaj studied at the Mozarteum International Summer Academy in Salzburg, Austria, on scholarship from the Johann Strauss Foundation, and in the summer following, attended the Aspen Summer Music Festival and School. Mikolaj made his debut with the Edmonton Symphony Orchestra in January, 1999, performing Ludwig van Beethoven's 3rd Piano Concerto.

In September 2004, Mikolaj graduated with distinction from the Conservatory of Music in Rotterdam in the Netherlands, after being invited by his professor Aquiles Delle Vigne, with whom he had studied at the Mozarteum Summer Academy in Salzburg. Mikolaj was awarded a Sauter grand piano on loan from the National Instrument Foundation in Amsterdam and has been heard frequently as a soloist and chamber musician across the Netherlands. Currently, Mikolaj has just returned from the Banff Centre, where he was an artist in residence from September 2004 to March 2005. In September 2005 Mikolaj has entered a M.Mus. programme at the Université de Montréal.

Sunday, 16 October 2005
Reinhard von Berg in Recital

Presented by the Edmonton Composers' Concert Society/New Music Alberta
St. Paul's Lutheran Church, 9155-79 Avenue
3:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

One of the fathers of the Alberta avant-garde in piano/organ recital of his own *oeuvre*.

Programme

I: Piano

1. *From Sunrise To Sunset* (Canon by Paul Ernst Ruppel, 1938; tr. Rev. G. Schoepf, 1996).
2. Fantasia on *From Sunrise To Sunset* (1996)
3. *Fünf Bagatellen für Klavier* (1968-9)
4. *Deck The Halls* (accompaniment setting, 1989). (Everyone sing along, please)
5. *Jingle Bells* (setting, 1986).(Everyone sing along, please)
6. Free Improvisation on a painting by Tadeusz Warszynski.

II: Organ

7. *The Last Trumpet* (SATB choir and organ, 1986)
world première
8. Prelude on *Christ Ist Erstanden* (1989)
9. Canticle 10 (Everyone sing along the chorale). (Chorale setting by Helmut Bornefeld).
10. Partita on *Christ Ist Erstanden* (1986)
11. *Verse For the Fourth Sunday Of Easter* (SAB choir a capella, 1984)
12. *Aus Tiefer Not* (choir and organ; text in *Lutheran Worship* #230. V. 1 Siegfried Reda 1950; v. 3 Helmut Bornefeld 1940; v. 4,5, prelude R. v. Berg ca. 1992)
13. 4 organ chorale settings of *Jesus Christus, Unser Heiland* (H. Bornefeld, 1944)
14. Triptych on *Jesus Christus, Unser Heiland* (2004)
15. Free Improvisation on a submitted chorale melody

REINHARD von BERG

Reinhard von Berg was born in Weißenfels, Germany in 1945. His parents were refugees from Eastern Europe. The family immigrated to Canada in 1951, where Reinhard received his schooling and also attended the University of Alberta, receiving a B. Mus. in 1968, having studied composition with Violet Archer. The next 3 years were spent in Germany on a scholarship, studying primarily with Wolfgang Fortner. 1971-4 was spent in San Diego, studying with Pauline Oliveros *et aliis*, ending with an M.A. Since 1976 Reinhard has been instructor of piano and composition at Alberta College Conservatory; since 1962 he has been organist at St. Paul's Lutheran Church. Various ventures were undertaken over the years, including the improvisation ensemble *Otherwise*, the storytelling/music quartet *Tales 'n Tones*, collaborations with the Alberta Dance Theatre as well as with various visual artists and poets. Two recent commissions were for Dr. Stillman Matheson (Canada Council), and Monica Rist (Sundays at 3). Reinhard von Berg is Vice-President of the Edmonton Composers' Concert Society, Associate Member of the Canadian Music Centre, and Board member of the Boreal ElectroAcoustic Music Society. His music is available on several CDs; his scores have been published by Grace Under Press in Canada, and Lantro Music in Belgium. Of special interest to organists and church musicians is a large body of liturgically useful organ, piano, and choral music that has proved its practicality over many years of use at St. Paul's.

TADEUSZ WARSZYNSKI

I was born in 1955 in Kolbudy, Poland, where I was growing up in a little village close to Gdansk and the Baltic Sea. I was studying music from early age, eventually receiving my Master of Music Degree in percussion instruments from the Gdansk Academy of Music in 1980. In 1982 I moved with my family to Edmonton, Canada. Here I was able to pursue my ongoing interest and fascination with visual art. I received my Master of Fine Arts in Printmaking from University of Alberta, Edmonton in 1996. Ever since I am exhibiting nationally and internationally. I am constantly evolving and exploring the vast forms of visual expression, mainly focusing on intaglio and relief printmaking techniques. Over the last decade I have been involved in teaching art as a sessional instructor in printmaking at U of A.

Tuesday, 18 October 2005

Motion Ensemble (New Brunswick/Québec)

Presented by the Edmonton Composers' Concert Society/New Music Alberta

University of Alberta Convocation Hall

8:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

The Motion Ensemble rocks! Hot new works by Atlantic and Albertan composers.

Programme

Richard Gibson (Canada):

Trois Poèmes du Nouveau Brunswick (2003)

Shane Krepakevich (Canada):

Gravity and Grace (2004)

Michael Miller (Canada):

Two Nowlan Songs (2004)

Intermission

Reinhard von Berg (Canada):

Tothenlieder after poems by Nancy Toth (2005)

world première

John Cage (USA):

Variations III/Lecture on Nothing (1961/58)

Moiya Callahan (USA):

say some thing (2003)

MOTION ENSEMBLE

Motion Ensemble is a chamber music group based in New Brunswick, Canada. The repertoire is an eclectic mix of post-classical and experimental music. Motion's music often utilizes electronics or visual media. The group has been presenting its own concerts since 1998, now with series in Fredericton, Sackville and Saint John; they also reach thousands of school children through their outreach programs. The group made its USA debut in New York at **Tonic** in 2003, has appeared at the **Ottawa International Chamber Music Festival**, **Scotia Festival of Music**, Montreal's **Jusqu'aux Oreilles** and **Sound Symposium** in Newfoundland. In 2004 Motion toured Manitoba, Saskatchewan and Ontario and were presented by **NUMUS** (Kitchener) and Toronto's **The Music Gallery**. They have been heard on **CBC** Radio and TV and have recorded CDs of Veronika Krausas (self produced) and John Cage (on New York label Mode Records). Over 30 works have been premiered by Motion Ensemble over the years by Canadians: Emily Doolittle, Moiya Callahan, Alcides Lanza, Jim O'Leary, Anthony Genge, W. L. Altman, Tim Brady, Richard Gibson, Bruce Mather, Alice Ho, Michael R. Miller, Tim Bowlby, Andrew R. Miller, Richard Kidd, D'Arcy P. Gray, Joel Miller, Laura Hoffman, Veronika Krausas, Robert Bauer and James Code. In addition to Canadian work, Motion has performed the Canadian premieres of works by György Kurtág (Hungary), Kunsu Shim (Germany), Kaija Saariaho (Finland), Peter Maxwell Davies (Scotland), Larry Nelson (USA), Peter Blauvelt (USA) and Beth Wiemann (USA).

Andrew Miller, contrabass

Andrew Miller is founder of **Motion Ensemble**, New Brunswick's contemporary music ensemble. Andrew is principal bass of Symphony NB, Atlantic Sinfonia and has taught at Université de Moncton and UPEI. Andrew's principal teachers were David Currie in Ottawa and Joel Quarrington in Toronto. He has played with The Canadian Opera Company, the National Arts Centre Orchestra and the Royal Winnipeg

Ballet. Miller has written music for orchestra, dance, chamber music, film, theatre and performance art.

Nadia Francavilla, violin

Nadia Francavilla studied violin with Mauricio Fuks at McGill University. She has been awarded the McGill chamber music prize, the CIBC Festival prize, and has attended the Tanglewood Festival. She has performed around the world with such ensembles as Orchestre Symphonique de Montréal and le Quatuor Arthur-LeBlanc and recently the Bozzini Quartet. She has performed as a soloist with Orchestre Métropolitain, the McGill Chamber Orchestra and the Laval Symphony Orchestra.

Helen Pridmore, voice

Helen Pridmore has performed across Canada and the U.S.A., as both soloist and chamber musician. Her interest in new music has resulted in many performances and premieres of works by Canadian and American composers. Pridmore was born in England and studied music in Canada and the USA, earning a doctorate at Eastman. She has recorded for CBC Radio and Albany records. Helen has held teaching posts at SUNY Fredonia, Nebraska Wesleyan and is currently a member of the music faculty at Mount Allison University in Sackville, NB.

Richard Hornsby, clarinets

Richard Hornsby studied clarinet at the University of Toronto and Indiana University. Richard is Director of Music at the University of New Brunswick, and Director of the UNB Music Camp. He has played with the Toronto, National Arts Centre, Indianapolis and Hamilton Symphonies. Richard has been heard with the Canadian Saxophone Quintet, New Music Concerts, and on numerous CBC broadcasts. He is founder and director of the New Brunswick Summer Music Festival.

Karin Aurell, flutes

Karin Aurell recently moved to Sackville, NB after 14 years as the co-principal flute of the Norrkoping Symphony Orchestra in Sweden. Karin studied with G. Schaub at Gothenburg University and with Robert Aitken in Toronto and has recorded solo flute works by the CBC and Swedish national radio. Ms. Aurell is Atlantic regional coordinator of the Canadian Music Centre and is often heard playing at the Charlottetown Festival and Symphony Nova Scotia

D'Arcy Philip Gray, percussion

D'Arcy Philip Gray grew up in rural Nova Scotia. He attended McGill University and the Juilliard School and now teaches percussion at McGill. From 1993 to 1995 Gray performed regularly with the Merce Cunningham Dance Company in New York. Currently he is a member of Montreal's **Ensemble Kore** and New York's **Composers Inside Electronics**. He also part of a team that is documenting the music of David Tudor, including recent performances in New York, Los Angeles, and Toronto.

Monday, 24 October 2005

The TIN Naked Band

Presented by the Edmonton Composers' Concert Society/New Music Alberta

The Stollery Gallery at

The Nina Haggerty Centre for the Arts

9704 - 111 Avenue 8:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

Wild... or meditative - improvisations with electronics played by

Edmonton's own Thom Golub and friends

The TIN NAKED BAND

The Improvised Network (TIN) has been in existence – in one form or another since July of 2001. The founding members are: Lane Arndt – guitar, Dave Hoyle – saxophone, Eric Weiden – trumpet and Thom Golub – bass. It is TIN's mandate to perform and preserve pure, non-idiomatic, improvised music. To this end TIN ran weekly performances throughout 2001-2002 at (the now defunct) Second Fiddle Books in Edmonton. They also hosted TINfest in 2002 at the bookstore – running 11 nights with over forty musicians participating. The TIN Naked band is a descendant from the original TIN. The Naked moniker refers to the Naked Cyber Café on Jasper Avenue in Edmonton that generously offered to host TIN's weekly Monday night performances. TINfest 2005 took place in July and was a four day event. There were three venues – two of them dedicated to interdisciplinary improvisation with video/film, dancers and spoken word artists. Twenty-nine different musical ensembles performed.

The TIN Naked Band are:

Eric Weiden - trumpet, guitars, electronics

Dave Hoyle - saxophones

Alex Eddington - accordion and little instruments

Thom Golub - string bass

Garry Checora - drums and percussion

Thom Golub, contrabass, leader

Thom Golub lives and plays in Edmonton, Alberta, Canada. He started playing string bass professionally about a decade ago and has never looked back. Around this period he rediscovered a fondness and aptitude for composing music. He started with what was native to his experience – jazz and improvisation. As years went on he became very interested in writing classical or 'New Music.' For the last five years he has pursued this avenue and received performances and recordings by local, national and international artists. As a bass player he has worked in duos with vocalists, guitarists, saxophonists and even drummers and harpists. He has played in big bands, Latin jazz ensembles and classical orchestras. He has been a 'pit' musician for a number of musical theatre productions from Canada and abroad. Thom is happy to be the newest member of le fuzz – a multinational music machine featuring songs from around the world. He leads the Alterations band and co-leads New music/Jazz improvisation project Chamber Graffiti. Thom performs with Harpe Jazz with Terry McDade and Dan Skakun, Paul Reddick and the Sidemen, Trevor Finlay, Joel Kroeker Collective, the Tilo Paiz Latin Jazz Project, guitarists Mike Rud, Lane Arndt, Craig Giacobbo Tom Gilroy, Stuart Crosley, Bob Cairns and Jamie Philp vocalists Julie Mehendran, Rhonda Withnell, Johanna Alleyne Karen Porkka, Diane Donovan and Liana Bob, Saxophonists PJ Perry, Kent Sangster Bill Jameson and Dino Dominelli, and many others.

Saturday, 29 October 2005
Daan Vandewalle (Belgium)

Presented by the Edmonton Composers' Concert Society/New Music Alberta
University of Alberta Convocation Hall

8:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

You've got to see it to believe it!

By popular demand the Belgian keyboard wiz comes here again!

Incredible new works from Belgium, Canada, Italy and the US.

Programme

Thomas Smetryns (Belgium):

Lomax (2003)

Canadian première

Thom Golub (Canada):

Yellowbird Sonata (2005)

world première

Karel Goeyvaerts (Belgium):

Litany No.1 (1979)

Roland Hannah (Canada):

Ballade (2001)

world première

Alvin Curran (US/Italy):

Inner Cities 4 (2003)

Intermission

Boudewijn Buckinx (Belgium):

Wallenstein Sonate (1998)

Canadian première

Piotr Grella-Mozejko (Canada):

Nach(t)gejagd (in memoriam Karel Goeyvaerts) - 3rd Piano Sonata (2005)

commissioned by Frank Abbinanti (US), Roger Admiral (Canada), Gabriela Szendzielorz (Poland) and Daan Vandewalle (Belgium)

With assistance from The Canada Council for the Arts

world première

DAAN VANDEWALLE

In 1996 American critics highly praised **Daan Vandewalle's** first solo CD (Charles Ives, *Concord Sonata and Studies*) and said, among others, that the artist "puts many American classical musicians to shame..." The pianist enjoys international reputation as contemporary music specialist. He studied at the Conservatory of Ghent, Belgium with Claude Coppens and at Mills College, California with Alvin Curran. Daan is a fellow of the Belgian-American Educational Foundation and teaches piano at the Royal Conservatory of Ghent, Belgium. Ever since his debut in 1992 (*Ars Musica* Festival) his recitals and projects have increasingly become more diverse and challenging. Daan improvised together with David Moss, Fred Frith, Han Bennink, Chris Cutler, Tom Cora, and performed at the avant-garde festivals of Moers, Bologna, Nancy, Victoriaville, Le Mans, *Musiktriennale* Cologne... He also collaborated with ensembles such as Vapori del cuore, Tense Serenity and the (in)famous Sonic Youth. Daan performed recitals on many in-

ternational festivals such as: *Academia Chigiana* in Siena (Italy), *Belluard* in Fribourg (Switzerland), *Akustische Lebenshilfe* in Kiel (Germany), *Nuovi Spazi musicale* in Rome (Italy), *Lantaarn* in Rotterdam (The Netherlands), *Melos Etos* in Bratislava (Slovakia), New York University (USA), Beijing (China), Bucharest (Rumania). The highlights of his career include performances of the complete piano works of Charles Ives, of the Piano Concerto by György Ligeti, of the seldom heard *Cogluotobusisletmesi* by Clarence Barlowe and of *Sonatas and Interludes* by John Cage. His programs were highly unusual both on a technical and intellectual level, often combining the classical repertoire with premieres of new works written especially for him (Frith, Rzewski). In addition to solo appearances, Daan performs in duos with the Belgian violin virtuoso Paul Klinck and the Dutch pianist Reinier Van Houdt. In 2000, Daan Vandewalle was the recipient of the prestigious Jeanne and Willem Pelemans Prize, awarded by the Union of Belgian Composers.

Vandewalle plays absolutely in service of the composer, eloquently and without affectation, coming as close to Ives's ideal of a music as "pure substance" as it may be possible to get.

AMERICAN RECORD GUIDE

Sunday, 30 October 2005
Ensemble Resonance (Calgary)

Presented by the Edmonton Composers' Concert Society/New Music Alberta
University of Alberta Convocation Hall

3:00 P.M.

Tickets \$15 (adults) and \$7 (seniors and students) available at the door.

Simply sexy! Four Calgary virtuosi in a fascinating mixture of avant-garde and tradition.

Programme:

Carrie Alain (Canada):

Silent Whispers for soprano, clarinet, violin, piano
world première

Jean Papineau-Couture (Canada):

Quatrains for voice and piano

Quenten Doolittle (Canada):

Roadway for clarinet solo

Mauricio Kagel (Argentina/Germany):

Rrrrrrr... Fünf Jazzstücke for clarinet, violin and piano

Intermission

Robert Rosen (Canada):

Coincidental Corollaries

For soprano, bass clarinet, violin, piano and optional ambient sounds
commissioned with the assistance of the Alberta Foundation for the Arts
world première

John Cage (USA):

Eight Wiskus and *Nowth upon Nacht* for voice

Timothy Brady (Canada):

Triple Riffing for clarinet, violin and piano

ENSEMBLE RESONANCE

Ensemble Resonance is a new music chamber ensemble made up of soprano Gemira McClary, pianist Colleen Athparia, bass clarinetist Stan Climie, violinist Olga Kotova, and David Eagle, aXiO .The Ensemble has presented new music to enthusiastic audiences in Vancouver, Taipei, and Calgary as well as premiering and commissioning many new works by Canadian composers such as Laurie Radford, Michael Matthews, David Eagle, Hope Lee, Allan Bell, Quentin Doolittle, and Robert Rosen among others. All are accomplished chamber musicians or composers with broad experience in performing contemporary and modern works as well as being active teachers. The ensemble is dedicated to performing new works which integrate acoustic and electroacoustic music with multimedia elements. Established in 1996 by composers David Eagle and Hope Lee, its first project was a multimedia concert entitled "one thousand curves, ten thousand colours." Since then it has performed in both the New Works Calgary and Vancouver New Music series. It is unique for its commitment to performing interactive works through the use of a new instrument invented in Calgary. Designed by Brad Cariou, the aXiO – alternative eXpressive input Object – is a digital instrument which gives the musician a broad range of expression with electroacoustic sound. Ensemble Resonance has also been guest ensemble-in-residence at the 2001 and 2002 CanTai Festival in Taipei performing new works from Canada and Taiwan and giving master classes.

Olga Kotova, violin

Olga Kotova is a graduate of the Central Music School in Moscow and received her Honours Diploma in Violin Performance from the Moscow State Tchaikovsky Conservatory. She has performed in solo recitals and with orchestras since age of 14 in Russia, Bulgaria, Germany, and USA and was a semi-finalist at the International Jeunesses Musicales Violin Competition in Belgrade, Yugoslavia (1991) and Lois Spohr International Violin Competition in Freiburg, Germany (1991). Since coming to Canada in 1994, Ms. Kotova has been performing in recitals with her husband Dmitry Nesterov (together known as Duo Solista) in Western Canada. In 1997 she received her Masters Degree in violin performance from the University of Calgary. Olga is a frequent guest at the Banff Arts Festival and Mozart Festival in Kelowna, B.C. and has collaborated with the St. Lawrence String Quartet, the University of Calgary String Quartet, conductor Alex Pauk from Toronto's *Esprit Orchestra*, conductor Bernard Labadie from Montreal, Canadian composers Chantal Laplante, Hope Lee, David Eagle and Allan Bell, New Works Calgary and Ensemble Resonance. She is frequently heard on CBC radio and has appeared as soloist with the Mozart Festival Orchestra and Calgary Philharmonic Orchestra. Olga Kotova is a member of Calgary Philharmonic Orchestra and on Faculty at Mount Royal College.

Gemira McClary, voice

Gemira McClary holds a Bachelor of Music in vocal performance with distinction from the University of Saskatchewan. Additional studies have taken her to Johanson International School of the Arts in Victoria, International Meetings of Chamber Music in Italy and private studies in Toronto. During the past two summers Gemira has enjoyed working with internationally renowned vocalist Richard Armstrong at the Banff Centre. She is active as a performer, adjudicator, and clinician and is a voice instructor for the Conservatory at Mount Royal College. Known for her diversity as a vocalist, Gemira has toured with the Prairie Opera Company and has performed in concert for Jazz at the Jack, Millennium Music Foundation, Organ a la Carte, Glenbow Museum, Esther Honens Lecture Series, Spiritus, Alberta Music Conference, Cathedral of the Redeemer, New Works Calgary, Parkdale United Church, Gaslight Theater, and the Calgary Girls Choir. Gemira is cofounder of Dos Gardenias, a vocal and piano duo dedicated to the performance of classical Cuban and Spanish music. She also performs regularly with a number of jazz ensembles, the AfroCuban ensemble Masacote, and the duo Musica Noel.

Stan Climie, clarinets

Stan Climie has earned distinction as one of Calgary's most versatile musicians. He is Bass Clarinetist with the Calgary Philharmonic Orchestra and has performed with the Edmonton Symphony, the Regina Symphony, the Banff Festival Orchestra, and the Royal Winnipeg Ballet Orchestra. As a founding member of the New Works Calgary Ensemble, Stan explores and exposes his passion for "the unique and the unusual" by performing newly composed works in both the solo and chamber repertoire. Stan's dedication to the nurture of future musicians is evidenced by his work at Mount Royal College Conservatory, the University of Calgary, as a clinician in the schools and through his involvement in specialized programs such as MusiCamrose. In August of 2001 and 2002 Stan participated in the Cantai Festival of the Arts in Taipei, Taiwan.

Colleen Athparia, piano

Colleen Athparia, an internationally recognized pianist, is considered a major exponent of contemporary Canadian music and had been an active member of Ensemble Resonance since its beginning. Her background includes a Master of Music degree with distinction from Indiana University, as well as receiving the gold medal and placing first in the Canadian Music Competition as a student. Colleen has toured widely from Canada and Mexico to Asia, Europe, and Russia. As an experienced teacher, she is a senior examiner for the Royal Conservatory of Music and adjudicates at festivals and competitions. Colleen also

performs with her family violin, cello, piano trio. Often heard on CBC radio, she is also a recording artist with four solo and one chamber music CDs. Her latest CD “Danse Sauvage” will soon be released by Centrediscs Prairie label.

Festival passes are \$25 adults and \$10 seniors and students for any number of concerts!

For further information:

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