

## Ruth Wallach - Curriculum Vitae

Head, Architecture and Fine Arts Library  
Watt Hall 4D  
University of Southern California  
Los Angeles, CA 90089-0294

Phone: (213) 740-6917

E-mail: rwallach@usc.edu

### EDUCATION

B. A. Bachelor of Arts, Economics. University of California, Los Angeles, 1986.  
M.L.S. Masters of Library Science. University of California, Los Angeles, 1988.  
M.P.A.S. Masters in Public Art Studies. University of Southern California, 2007.  
Thesis titled Re-Creating the City; Place-making Through Public Art.

### PROFESSIONAL POSITIONS

10/99- Head, Architecture and Fine Arts Library, USC.  
8/95-10/99 Acting Head, Doheny Reference Center, USC.  
10/90-10/99 Reference/Collection Development Librarian, Doheny Reference Center,  
USC.  
7/88-10/90 Access Services/Reference Librarian, Von KleinSmid Library, USC.

### PUBLICATIONS

#### Books:

Ruth Wallach, Linda J. McCann, Dace Taube, Claude Zachary, Curtis C. Roseman,  
Historic Hotels of Los Angeles and Hollywood. Charleston, SC: Arcadia Publishing,  
2008.

Curtis C. Roseman, Ruth Wallach, Dace Taube, Linda McCann, Geoffrey DeVerteuil,  
and Claude Zachary, A University and a Neighborhood: University of Southern  
California in Los Angeles, 1880-1984. Los Angeles: Figueroa Press, 2006.

Curtis C. Roseman, Ruth Wallach, Dace Taube, Linda McCann, Geoffrey DeVerteuil,  
The Historic Core of Los Angeles. Charleston, SC: Arcadia Publishing, 2004.

#### Refereed Articles and Essays:

Ruth Wallach, "From Google Books to Library Catalogs; A Consumerist Exploration of  
Information Literacy for Graduate Students in Slavic Studies," in "Slavic Information  
Literacy," ed. Ernest A. Zitser and Michael Brewer, special issue of *Slavic and East  
European Information Resources* 10 no. 2/3 (2009): 221-234.

Ruth Wallach, "Marking the City: Place-making and the Aesthetics of Urban Spaces." In  
Scales of Frontiers and Identities Within the Cities and Their Regions, edited by Lud'a  
Klusáková and Laure Teulière. Edizioni Plus Pisa University, 2009.

Ruth Wallach, "Uncommon Threads: Oral History, Urban Historic Narrative, and Public Art in Los Angeles." In Testimonies of the City: Identity, Community and Change in a Contemporary Urban World, edited by Joanna Herbert and Richard Rodger, 207-227. Aldershot: Ashgate, 2007.

Ruth Wallach, "Out of the box: nauchnye biblioteki v SShA," *Novoe Literaturnoe Obozrenie*, no. 74 (2005): 553-542. ("Out of the Box: Academic Libraries in the US," *New Literary Review* no. 74 (2005): 553-542. (Published in Russian)

Ruth Wallach, "Librarians as Researchers and the Digital Research Library." *New Review of Information and Library Research*, vol. 9, no. 1 (December 2003): 135-143.

Other Professional Publications:

Ruth Wallach, entries on the writers Anatolii Kamenskii, Edith Wharton, and Lidia Dmitrievna Zinov'eva-Annibal in Encyclopedia of Erotic Literature, 2 vols. Oxford: Routledge, 2006.

Ruth Wallach, contributor on Baroque women artists. Women and Art: Scholarly Print and Electronic Resources on Women, a web site sponsored by Women and Art Round Table, Art Libraries Society of North America. Spring 2005  
[http://www.libraries.rutgers.edu/rul/rr\\_gateway/research\\_guides/art/online/women\\_temp.shtml](http://www.libraries.rutgers.edu/rul/rr_gateway/research_guides/art/online/women_temp.shtml)

Ruth Wallach, "What's in a Brand? The Art Library and the Changing Academy." *Art Documentation* (Fall 2004): 33-35.

Ruth Wallach, contributor. "A Guide to Slavic Collections in the United States and Canada," edited by Allan Urbanic and Beth Feinberg, special issue of *Slavic & East European Information Resources* 5 no. 3/4 (2004): 163-164.

Ruth Wallach, "Konstantin Alexandrovich Fedin," Dictionary of Literary Biography, vol. 272: *Russian Prose Writers Between the Wars*. (Detroit: Sage, 2003): 88-100.

Ruth Wallach, "The Meeting of Culture and Function," *USC Faculty Forum*, vol. 4, no. 2 (2002-2003): 2-3.

Ruth Wallach, "Electronic Information Delivery and Consortial Realities at the End of the Millennium." In Libraries in Open Societies: Proceedings of the Fifth International Slavic Librarians' Conference, special issue of *Slavic & East European Information Sources*, vol. 3, nos. 2/3 (2002): 121-126.

Ruth Wallach, "Theater and Cabaret Collection Acquisitions at the University of Southern California, Los Angeles." *Slavic & East European Information Resources*, vol. 2 no. 2 (2001): 25-27.

Ruth Wallach, "Does Cultural Heritage Information Want to Be Free? A Discourse on Access," *Art Documentation*, v. 20 no. 2 (Fall 2001): 42-45.

Ruth Wallach, entries on "Gloria Anzaldúa"; "Cèlia Amorós," Encyclopedia of Feminist Theories. Oxford: Routledge, 2000.

Ruth Wallach, "Public Art at USC," *USC Faculty Forum*, vol. 1, no. 2 (January 2000): 4.

Linda McCann and Ruth Wallach, "Reference Service: A Field with a View," *The Reference Librarian*, no. 66 (1999): 165-174.

Ruth Wallach, "Women's Archival Resources in an Electronic Age; New Wine or Old Bottles." *Bulletin of the Centre for Interdisciplinary Women's Studies (ZiF)*, 18 (Summer 1999): 75-82. Humboldt University, Berlin.

Ruth Wallach, USC Libraries Women's studies collection development policy published in Women's Studies Collection Development Policies (1993), a working publication of the Academic and Research Libraries.

#### Book Reviews:

Maiofis, Mariia. *Vozzvanie k Evrope: literaturnoe obshchestvo "Arzamas" i rossiskii modernizatsionyi proekt 1815-1818 godov*. Moscow: Novoe Literaturnoe Obozrenie, 2008. *Slavic and East European Journal* vol. 54 no. 1. forthcoming.

Blakesley, Rosalind P. and Susan Emily Reid. *Russian Art and the West: A Century of Dialogue in Painting, Architecture, and the Decorative Arts*. DeKalb, Ill.: Northern Illinois University Press, 2007. *Slavic and East European Journal* vol. 53.no. 1 (Spring 2009): 139-140.

Dmitry Shvidkovsky. Russian Architecture and the West. New Haven, CT: Yale University Press, 2007. *Slavic and East European Journal* vol. 52 no. 2 (Summer 2008): 321-323.

Institute of Classical Archaeology and National Preserve of Tauric Chersonesos. Crimean Chersonesos: City, Chora, Museum, and Environs. Austin, Tex.: Institute of Classical Archaeology, The University of Texas at Austin, 2003. *Slavic and East European Journal* vol. 52 no. 1 (Spring 2008): 158-159.

IRWIN, ed. East Art Map: Contemporary Art and Eastern Europe. London: Afterall, 2006. *Art Libraries of North America Reviews* February/March 2007, <http://www.arlisna.org/resources/reviews/2007/02-03/irwin.pdf>

Hellberg-Hirn, Elena. Imperial Imprints: Post Soviet St. Petersburg. Helsinki: SKS, 2003. *Slavic and East European Journal*, vol. 48 no. 3 (Fall 2004): 501-502.

Jordana Pomeroy and Rosalind P. Blakesley, eds. An Imperial Collection: Women Artists from the State Hermitage Museum. London: Merrell Publishers, 2003. *Slavic and East European Journal*, vol. 47 no. 3 (Fall 2003): 523-524.

Baumgarten, Linda. What Clothes Reveal: The Language of Clothing in Colonial and Federal America. New Haven: Yale University Press, in association with the Colonial Williamsburg Foundation, 2002. *Art Documentation*, vol. 22 no. 2, 2003.

Diana Burgess Fuller and Daniela Salvioni, eds. Art/Women/California 1950-2000: Parallels and Intersections. Berkeley, CA: University of California Press, in association with San Jose Museum of Art, 2002. *Art Documentation*, vol. 22, no. 1, 2003.

Leonid Latynin. The Face-Maker and the Muse. Trans. Andrew Bromfield. Chicago: Ivan R. Dee Publisher, 1999. *Slavic and East European Journal*, vol. 45 no. 4 (Winter 2001): 756-757.

Stefan Muthesius, The Postwar University: Utopianist Campus and College. New Haven: Yale University Press, 2001. *Art Documentation*, vol. 21, no. 1, 2002.

Vasilii Molodiakov, "Moi son, i novyi i vsegdashnii..." Izotericheskie iskaniiia Valeriia Briusova. Tokyo: Privately printed, 1996. *Slavic and East European Journal*, vol. 44, no. 4 (Winter 2000): 657-658.

Greg Hise and William Deverell, Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region. Berkeley: The University of California Press, 2000. *Art Documentation*, vol. 20 no. 1, 2001.

David Dillon, The Architecture of O'Neil Ford: Celebrating Place. Austin: University of Texas Press, 1999. *Art Documentation*, no. 2, 2000.

Margaret Culbertson, Texas Houses; Built by the Book: The Use of Published Designs, 1850-1925. College Station, TX: Texas A & M University Press, 1999. *Art Documentation*, no. 2, 2000.

Liudmila Ulitskaya, Sonechka and Other Stories. Glas Publishers, Chicago, 1998. *Slavic and East European Journal*, vol 43, no. 4 (Winter 1999): 713-715.

Evdokiia Nagrodskaa, The Wrath of Dionysus. Bloomington: Indiana University Press, 1997. *Slavic and East European Journal*, vol. 42, no.3 (Fall 1998): 537-538.

Slavic Studies: A Guide to Bibliographies, Encyclopedias, and Handbooks. Compiled and edited by Murlin Croucher. Wilmington: Scholarly Resources, 1993. 2 vols. *Slavic and East European Journal*, vol. 39, no.3 (Fall 1995): 485.

Katarzyna Gruber and Bengt Jangfeldt. Russica; the Russian Collection in the Nobel Library of the Swedish Academy: A Selective Catalogue, 1766-1936. Stockholm: Almqvist & Wiksell International, 1994. *Slavic and East European Journal*, vol. 39, no.3, (Fall 1995): 485-486.

#### PAPERS AND PRESENTATIONS

Ruth Wallach, "The Google Enlightenment." Presentation as part of a pre-conference panel on electronic resources in the field of Slavic research. American Association for the Advancement of Slavic Studies. Philadelphia, November 20, 2008.

Ruth Wallach, "The City as an Aesthetic Object." Paper presented at the 2008 European Social Science History Conference. Lisbon, Portugal, February 28, 2008.

Ruth Wallach, "Negotiating Through Information Literacy in a Specialized Academic Library." Panel presentation at the Association of Architecture School Libraries (AASL) Conference. Philadelphia, March 8, 2007.

Ruth Wallach, "Marking the City: Heterotopia and the Aesthetics of Urban Spaces." Paper presented at the 8<sup>th</sup> International Conference of The European Association for Urban History. Stockholm, Sweden, September 1, 2006.

Ruth Wallach, "Still Execrable? Whither 'Bulvarnyi roman'?" Paper presented at the 37<sup>th</sup> National Convention of the American Association for the Advancement of Slavic Studies (AAASS). Salt Lake City, November 3, 2005.

Ruth Wallach, "Public Art and City Transportation: Los Angeles, New York, Washington DC." Poster session at the 33<sup>rd</sup> Annual Conference of the Art Libraries Society of North America. Houston, April 3, 2005.

Ruth Wallach, "Uncommon Threads: The Role of Oral and Archival Testimony in the Shaping of Urban Public Art." Paper presented at the 7<sup>th</sup> International Conference on Urban History. Athens, Greece, October 29, 2004.

Ruth Wallach, "Latino Stories: Public Art as a Layer of City Culture." Paper presented at the 11<sup>th</sup> International Planning History Association meeting. Barcelona, Spain, July 15, 2004.

Ruth Wallach, "What's in a Brand? The Platonic Cave of Librarianship." Paper presented at the 32<sup>nd</sup> Annual Conference of the Art Libraries Society of North America. New York, April 18, 2004.

Ruth Wallach, "This, That and the Other: Public Art Objects as a Layer of City Culture." Paper presented at the 28<sup>th</sup> annual meeting of the Social Science History Association. Baltimore, November 13, 2003.

Ruth Wallach, "Public Art and the Digital Library-What's in the Collection." Paper presented at the 64th Conference of the International Federation of Library Associations (IFLA). Berlin, Germany, August 3, 2003. Published on the conference web site at: <http://www.ifla.org/IV/ifla69/papers/044e-Wallach.pdf>.

Ruth Wallach, "New Wine in Old Skins – the Low Touch of Library Instruction." Paper presented at the 32<sup>nd</sup> Annual Workshop on Instruction in Library Use (WILU). Windsor, Ontario, May 12, 2003.

Ruth Wallach and Paul Glassman, panel chairs, "The Pursuit of Parity: Librarians, Academy, and Faculty Status." 31<sup>st</sup> Annual Conference of the Art Libraries Society of North America (ARLIS/NA). Baltimore, March 25, 2003.

Ruth Wallach, panel chair, "Russian Book Culture from the Golden Age to the Present." 34<sup>th</sup> National Convention of the American Association for the Advancement of Slavic Studies (AAASS). Pittsburgh, November 23, 2002.

Ruth Wallach, "The Center of the Universe; Active Learning and the Question of Library Instruction." Paper presented at the 24<sup>th</sup> Annual Conference of the Association of Architecture School Libraries (AASL), New Orleans, April 13, 2002.

Ruth Wallach, panel moderator, "Literary Crossings: Women, Nation & Narratives." Thinking Gender; The 12<sup>th</sup> Annual Graduate Student Research Conference, sponsored by the UCLA Center for the Study of Women and the USC Center for Feminist Research. Los Angeles, March 1, 2002.

Ruth Wallach, "To Teach or to Demonstrate: The High Tech and Low Touch of Bibliographic Instruction." Paper presented at the 33<sup>rd</sup> National Convention of the American Association for the Advancement of Slavic Studies (AAASS). Arlington, VA, November 16, 2001.

Ruth Wallach, panel moderator, "Narrating the Self." Thinking Gender; The 11<sup>th</sup> Annual Graduate Student Research Conference, sponsored by the UCLA Center for the Study of Women and the USC Center for Feminist Research. Los Angeles, March 2, 2001.

Ruth Wallach, panel moderator, "Yiddish Media." Women's Yiddish Voices conference, University of Southern California. Los Angeles, February 25, 2001.

Sarah McDaniel and Ruth Wallach, "Librarians are Us: Images and Realities." Paper presented at the 8th California Academic and Research Libraries (CARL) conference. Long Beach, CA, October 7, 2000.

Ruth Wallach, "Electronic Information Delivery and Consortial Realities at the End of the Millennium." Paper presented at the International Slavic Librarians' Conference. Tallinn, Estonia, July 27, 2000.

Ruth Wallach, roundtable moderator, "Émigré Collections in U.S. Libraries." 31<sup>st</sup> National Convention of the American Association for the Advancement of Slavic Studies (AAASS). St. Louis, November 20, 1999.

Ruth Wallach, panel moderator, "Nineteenth Century Literature." Thinking Gender; The 9<sup>th</sup> Annual Graduate Student Research Conference, sponsored by the UCLA Center for the Study of Women and the USC Center for Feminist Research. Los Angeles, March 1999.

Ruth Wallach, "Slavic Scholarship with the Web: A Pipe Dream or Reality?" Paper presented at the 29<sup>th</sup> National Convention of the American Association for the Advancement of Slavic Studies (AAASS). Seattle, November 1997.

Ruth Wallach, "An Embarrassment of Riches." Paper presented at the *Universe at Your Fingertips: Continuing Web Education* conference sponsored by UC Santa Barbara Library and Librarians Association of the University of California. Santa Barbara, April 1997. Published on the conference web-site at <http://www.library.ucsb.edu/universe/wallach.html>. Indexed in ERIC.

Chris Ferguson and Ruth Wallach, "How Technology Changes the Library Teaching Mission." Presentation at the 5<sup>th</sup> Annual Conference of the Southern California Electronic Library Consortium. Los Angeles, April 1997.

Ruth Wallach, panel moderator, "Library Instruction and Faculty/Graduate Student Relationships." 8th National Conference of the Association of College and Research Libraries. Nashville, November 1997.

Ruth Wallach, panel moderator, "Legal Gender, Legal 'Bodies'." Thinking Gender; The 7<sup>th</sup> Annual Graduate Student Research Conference, sponsored by the UCLA Center for the Study of Women and the USC Center for Feminist Research. Los Angeles, March 1997.

Ruth Wallach, panel moderator, "Creating/Giving Presentations in the Electronic Age." California Clearinghouse on Library Instruction annual workshop. Los Angeles, February 1997.

Linda McCann and Ruth Wallach, "Riding the Internet: New Approaches to Information Competency." Paper presented at the 4<sup>th</sup> Annual Conference of the California Academic and Research Libraries. San Diego, October 1996.

Linda McCann and Ruth Wallach, "Weaving the Web into Course Integrated Instruction." Paper presented at *Untangling the Web* conference sponsored by UC Santa Barbara Library and Librarians Association of the University of California. Santa Barbara, April 1996. Published on the conference web site at <http://www.library.ucsb.edu/untangle/wallach.html>. Indexed in ERIC.

Ruth Wallach, "Weaving the Web into Library Instruction." Panel presentation at the California Clearinghouse on Library Instruction annual workshop. Los Angeles, January 1996.

Ruth Wallach, "Teaching the Internet to Grads, Undergrads, and Faculty: Why Gopher?" Panel presentation at the California Clearinghouse on Library Instruction annual workshop. San Diego, June 1994.

Karen Howell, Charles Phelps and Ruth Wallach, guest panelists at several workshops on searching DIALOG databases at the UCLA Graduate School of Library and Information Science. Los Angeles, March and May, 1994.

Ruth Wallach, guest panelist at a graduate library automation class at the UCLA Graduate School of Library and Information Science. Los Angeles, January 1993.

Ruth Wallach, guest lecture, "The obscene in art." USC Freshman Writing Program course. Los Angeles, March 1992.

Ruth Wallach, "Future Professionals: is there a gap between library school curriculum and reality." Panel presentation at the CARL/California Academic Librarians in Management meeting. Orange, CA, November 1990.

#### RESEARCH GRANTS AND PROJECTS

2008-2009. USC Libraries Research Grant. Awarded \$1050 for a proposal titled "The City as an Aesthetic Object: The 'Public' in Public Art within Transportation."

2007-2009. California Council for the Humanities. Awarded \$10,000 as principal co-investigator (with Michael Several) for a proposal titled "Going for Gold: California Stories on the Los Angeles Metro Gold Line: Communities, Public Art, and Placemaking."

2006. Advisor on the USC College of Letters, Arts, and Sciences grant to establish the Southern California Women Artists Archives in the AFA Library.

2004-2005. University Libraries Research Grant. Awarded \$1100 for a proposal entitled "Public Art in Transit: A Sense of Place."

January-June 2004. Sabbatical to research materials for the web site on public art in Los Angeles (<http://www.publicartinla.com>) and to write several essays and presentations on the role of public art in urban development.

2004. Art Libraries Society of North America (ARLIS/NA) H. W. Wilson Foundation Research Grant. Awarded \$500 for a proposal entitled "Public Art and City Transportation: Los Angeles, New York, Washington, D. C."

2003-2004. University Libraries Research Grant. Awarded \$950 for a proposal entitled "Public Art in Urban Contexts: Los Angeles, New York, Washington, DC."

2002-2003. University Libraries Research Grant. Awarded \$800 to research information on USC sculptures and bas-reliefs at the Archives of American Art in Washington, DC.

January-June 1998. Sabbatical to research materials for the Public Art in Los Angeles web site (<http://www.publicartinla.com>).

1997-1998. USC Libraries Research Grant. Awarded \$1,500 to develop a research-level Web site on the archives of Women's literary salons in New York in the 1970s, through collaboration with professor Gloria Orenstein, Comparative Literature and Gender Studies, USC. The archive is available at [http://www.publicartinla.com/womens\\_salons](http://www.publicartinla.com/womens_salons)

1996-1997. USC Libraries Research Grant. Awarded \$1,000 to develop a research web site on Public Art in Los Angeles (<http://www.publicartinla.com>). The site provides primary and secondary resources on public art in Los Angeles.

1996. Collaboration with Computer Sciences 577 course. The project, entitled *Digital Manuscript Archive*, created a prototype to test whether entire medieval manuscripts could be delivered over the Internet as an "electronic library," and serve as a basis for an electronic scholarly community.

#### PROFESSIONAL ACTIVITIES

- Downtown/USC Arts Advisory Group for the Mid-City/Exposition Light Rail Transit Parkway Project, 2006-2007;
- Advisory council of CRA/LA (Community Redevelopment Agency of Los Angeles) Public Art program, 2002-;
- Association of Architecture School Libraries (AASL). 2002- ;
- Art Libraries Society of North America (ARLIS/NA). 1999-;
- American Association for the Advancement of Slavic Studies (AAASS). 1997-;
- American Library Association. 1987-1998; 2001-2003.
- Association of College and Research Libraries:
  - Slavic and East European Specialists section (SEES) 1988-1996;
  - Chair of Continuing Education Committee of SEES (1992-1994);
  - Women's Studies section 1988-1996. WSS Collection Development Committee (1992-1996);
- California Academic and Research Libraries. 1988-2003;
- Southern Chapter of the California Clearinghouse on Library Instruction (CCLI). 1988-1990;
- UCLA Graduate School of Library and Information Science Alumni Association (GSLIS). 1991-1993 ; President of the GSLIS Alumni Association, 1992-1993.

#### EDITORIAL ACTIVITIES

- Editor of the AATSEEL (American Association of Teachers of Slavic and Eastern European Languages) Jobs Index at <http://members.aatseel.org/jobs/job-index.asp>. 2002-;
- Editor of the USC Library Faculty Web Site. 2001-;
- Editor of the *ARLIS Update* column for the Women in the Arts Roundtable. 2001-2002;
- Editor of the newsletter of the California Academic and Research Libraries (CARL) organization. 2000-2002;
- Editor of the newsletter of the California Clearinghouse on Library Instruction. 1992-1995;
- President's column in the newsletter of the Alumni Association of the Graduate School of Library and Information Science at UCLA. 1992-1993;

#### TEACHING

Spring Semester, 1997

Co-taught an elective 2 unit Freshman Seminar with Linda McCann, entitled "Arts on the Internet".

Spring Semester, 1996

Co-taught an elective 2 unit course with John Waiblinger, entitled "Gender, Identity, and the Information Superhighway: Feminist & Queer Visibility on the Net". The course was taught through the Department for the Study of Women and Men in Society.

## SERVICE

### Service to the University – Selected:

- Gender Studies Advisory Board. 2008-2009;
- Masters' thesis committee for Alice Schock, Roski School of Fine Arts, 2007-2008;
- Masters' thesis committee for Xiomara Cornejo, Roski School of Fine Arts, 2007-2008;
- Public Art and Campus Design Committee. 2005-;
- USC-Huntington Institute on California and the West; Built Environment and Cultural Landscape Study Group. 2004-2006;
- Academic Senate Handbook Committee. 2004-2006;
- Center for Feminist Research Steering Committee. 2002-2003;
- Academic Senate Faculty Tenure and Privileges Appeals Committee. 2002-2005;
- Center for Feminist Research Steering Committee. 1998-1999;
- Graduate Studies Advisory Council. 1997-1999;
- Women's Issues and Gender Equity Committee. 1996-1998;
- Academic Senate Nominating Committee. 1995-1996;
- Academic Senate. 1995-1996;
- Advisory Board, *USC Networker*. 1993-1995;
- Committee to update the Faculty Handbook. 1993-1995;
- USC Feminist Council. 1991-1998;
- Faculty Senate. 1991-1993;
- Ad Hoc Committee to evaluate the *Chronicle of Higher Education* online. 1992;
- University Committee on Faculty Rights and Responsibilities. Grievance Subcommittee. 1990-1992.

### Service to USC Libraries – Selected:

- Strategic Plan Implementation Task Force to Ensure Appropriate Allocation of Collection Space, 2008.
- President, USC Library Faculty, 2008-2009;
- Taskforce to review the public web catalog (HOMER). 2007-2008;
- Chair, Taskforce to review and update the Criteria Document for Continuing Appointment. 2006-2007;
- Personnel Steering Committee. 2005-2007;
- Appointments, Promotions, Continuing Appointment Panel. 2004-2006;
- User Interface for the Digital Archives Committee. 2004;
- Collection Development Teams. 2003-2007;

- Collection Information Systems Usability Group. 2003-2004;
- Library Faculty Executive Council. 2001-2003;
- Chair, Personnel Steering Committee. 2001-2003;
- Reference and Instructional Taskforces. 2001;
- Chair, Professional Development Committee. 2000-2002;
- Chair, Appointments, Promotions, Continuing Appointment Panel. 1999-2000;
- Doheny Retrofit Communications Team. 1999-2000;
- Doheny Library Guiding Coalition. 1999;
- Public Services Leadership Group. 1999;
- R&D team. 1999;
- Chair, Remuneration Committee. 1998-2000;
- Chair, Personnel Steering Committee. 1998-1999;
- Chair of the Ad-Hoc Curriculum Committee. 1997;
- Chair, Research Services Center. 1996-1997;
- President, USC Library Faculty. 1996-1997;
- Webmistress for the library's Black History Month Web site. 1997;
- Chair, Taskforce on USC Dissertations. 1996;
- USC Library Lectures and Seminars Executive Board. 1995-1996;
- Vice President/President Elect, Library Faculty Executive Council. 1995-1996;
- Libweb team. 1995-1997;
- Secretary, Library Executive Council. 1994-1995;
- Various librarian search committees.

#### FOREIGN LANGUAGES

Speaking and writing knowledge of Russian, Hebrew, French.  
 Basic reading knowledge of German, Spanish, Italian.