

The Department of History at USC

is proud to present

KLAUS HÖDL

Center for Jewish Studies, *University of Graz*

Jews, Performative Culture, and Anti-Semitism in Fin-de-Siècle Vienna

**Monday, 12 October 2009, 4-6 pm
Social Science Building (SOS), room 250**

Klaus Hödl is a Lecturer at the Center for Jewish Studies, at the Karl-Franzens-University in Graz, Austria. He has published several books and numerous articles on European and American Jewish history, the history of medicine and the body, race and anti-Semitism and historical methodology. His major works include *Wiener Juden – jüdische Wiener. Identität, Gedächtnis und Performanz im 19. Jahrhundert* [Viennese Jews – Jewish Wieners. Identity, Memory and Performance in the 19th Century] (Innsbruck, 2006), “*Gesunde Juden, kranke Schwarze.*” *Körperbilder im medizinischen Diskurs* [“Healthy Jews, Sick Black People.” Images of the Body in Medical Discourse] (Innsbruck, 2002); and *Die Pathologisierung des jüdischen Körpers. Antisemitismus, Geschlecht und Medizin im Fin de Siècle* [The Pathologization of the Jewish Body. Anti-Semitism, Gender and Medicine at the Turn of the Century] (Vienna, 1997) in addition to edited books on such topics as “virtual Jews,” Jewish historical consciousness and methodological aspects of Jewish studies.

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Light refreshments will be provided. Free parking is available for those arriving from off-campus. To reserve parking, if you are coming from off campus, please send an email to Lori Rogers, lrogers@usc.edu.