

# VISUAL STUDIES FELLOWSHIP WORKSHOP



**WHAT IS IT?** A one-day workshop designed to help advanced graduate students across diverse disciplines prepare effective CVs and applications for outside fellowships. Visiting scholars **ARA MERJIAN** (Assistant Professor, Italian Studies, NYU) and **KELLY QUINN** (Assistant Professor, American Studies, University of Miami), join USC faculty **PETER MANCALL** (Professor, History) and **NANCY J. TROY** (Professor, Art History) to lead the workshop and comment on elements of sample materials. As a hands-on enterprise, the workshop should enable students to experiment with various strategies of writing and self-presentation in order to achieve a finished product that can win external funding support for dissertation writing and research. Refreshments and lunch are provided.

## **FRI | SEP 25**

**10:30AM - 12PM**

CV Workshop | University Club Pub

VSGC Director **RICHARD MEYER** will lead the morning session, which will focus on CV preparation.

**12:30 - 3:30PM**

Fellowship Workshop | SOS 250

Professors **MANCALL, MERJIAN, MEYER, TROY,** and **QUINN** will each work with a group of five graduate students who have submitted draft "sample materials" in advance.

## **WHO CAN PARTICIPATE?**

The workshop will be open to 25 doctoral students. Preference will be given to those enrolled in the Visual Studies Graduate Certificate Program if demand is too high.

**HOW CAN YOU APPLY TO PARTICIPATE?** By Monday, September 14, all interested students should submit a CV and a draft fellowship proposal of 1000 words to Richard Meyer at [vsgc@college.usc.edu](mailto:vsgc@college.usc.edu). In addition, each student must submit three hard copies of the CV and proposal to Richard Meyer's box in the Art History department by 5pm on the 14th. Students will be notified by Friday, September 18 whether they have been selected to participate.