

Minor in Music Industry

A minor in the music industry is offered for undergraduate students to provide them with the background necessary to enter varied fields in the music business and to familiarize them with standard practices and procedures. A minimum of 20 units is required for completion of this minor. The minor is not available to music industry majors.

Prerequisite

Acceptance into the program might require a personal interview by the Thornton School of Music. Students admitted to this minor will be expected to have a minimum GPA of 2.0 and to maintain that average with no grade lower than a "C" for all courses taken in the minor.

	<i>Required Courses</i>	<i>Units</i>
MUIN 277x	Introduction to Music Technology	4
MUIN 372abx	Business and Legal Aspects of the Music Industry (4-4)	8
	<i>One course from the following:</i>	4
MUHL 315x	Music and Culture (4)	
MUSC 444	American Roots Music: History and Culture (4)	
MUSC 450m	The Music of Black Americans (4)	
MUSC 460	Film Music: History and Function from 1930 to the Present (4)	
MUSC 465	Music, Television and American Culture (4)	
	<i>Select four units from the following:</i>	4
MUIN 370	Distribution of Recorded Music and Music Publishing (4)	
MUIN 385	Radio in the Music Industry (4)	
MUIN 425	Live Music Production and Promotion (4)	
MUIN 430	Artist Management and Development (4)	
MUIN 435	Manufacture and Distribution of Musical Products (4)	
MUIN 443	The Business of Music for Visual Media (4)	
MUIN 446ab	Computer Assisted Recording and Editing (2-2)	
MUIN 495	Music Industry, Broadcast and the Internet (4)	
		<i>Total Units: 20</i>

For applications or additional information, please contact the Thornton School Office of Music Admission at 213/740-8986 or uscmusic@usc.edu