

Minor in Music Recording

A minor in music recording is offered for undergraduate students to provide them with the background necessary to enter the field of recording engineering and to familiarize them with the design needs of recording equipment. The minor is not available to music industry majors.

Prerequisite

Acceptance into the program might require a personal interview by the Thornton School of Music to assure that the student has sufficient musical background and skill. Students admitted to this minor will be expected to have a minimum GPA of 2.0 and to maintain that average with no grade lower than a "C" for all courses taken in the minor.

	<i>Required Courses</i>	<i>Units</i>
MUIN 275ab	Recording Arts Workshop (4-4)	8
MUIN 286	Record Production Management	2
MUIN 287	The Business and Economics of the Recording Studio	2
MUIN 446a	Computer Assisted Recording and Editing	2
	<i>Select ten units from the following courses:</i>	10
MUIN 389	Digital Equipment and Recording (2)	
MUIN 392a	Acoustics and Speaker Design (2)	
MUIN 446b	Computer Assisted Recording and Editing (2)	
MUIN 477	Remote Recording Techniques (2)	
MUIN 478	Advanced Multichannel Remix (2)	
MUIN 479	Audio Mastering (2)	
MUIN 493	Audio Signal Processing Equipment (2)	
		<i>Total Units: 24</i>

For applications or additional information, please contact the Thornton School Office of Music Admission at 213/740-8986 or uscmusic@usc.edu