

**Supplementary Application**

Complete and return to:  
USC Thornton School of Music  
Office of Admission  
927 West 35th Street - PIC 212  
Los Angeles, CA 90089-0851  
Fax us: 213.740.8995

**Name**

please print or type

LAST NAME (LEGAL FAMILY GIVEN NAME) (INCLUDE JR., III, ETC.)

MR. / MISS / MS. / MRS.

FIRST AND MIDDLE NAMES (GIVEN NAMES AS THEY APPEAR ON SCHOOL RECORDS)

USC ID NUMBER (IF KNOWN)

**Date of Birth**

MONTH / DATE / YEAR

EMAIL ADDRESS

**Current Address**

NUMBER AND STREET

CITY

STATE

ZIP OR POSTAL CODE

COUNTRY

TELEPHONE (WITH AREA CODE)

**Permanent Address**

NUMBER AND STREET

CITY

STATE

ZIP OR POSTAL CODE

COUNTRY

TELEPHONE (WITH AREA CODE)

**Student Information**

Are you a citizen of the United States?  Yes  No

If no, what is your country of citizenship?

Is English your first language?  Yes  No

VISA STATUS

ALIEN REGISTRATION #

YEAR YOU ENTERED THE U.S.

Are you a current USC student?  Yes  No

**Applying for**

Fall  Spring Year:

Anticipated class standing at USC:

FRESHMAN, SOPHOMORE, ETC.

**Degree Programs**

You may apply for a maximum of three programs. Please indicate order of preference.

Students may not apply to degree programs that they have already completed at another institution. For example, if you earned a Master of Music in Piano Performance at another institution, you can not apply for that same degree at Thornton.

**Bachelor of Music (BM)**

- Composition\*
- Classical Guitar
- Studio/Jazz Guitar
- Jazz Studies (Instrumental)
- Jazz Studies (Vocal)
- Organ
- Piano
- String Instrument

INSTRUMENT

- Vocal Arts
- Wind or Percussion

INSTRUMENT

**Bachelor of Arts Degree in Music (BA)**

- Letters, Arts and Sciences (Music)

**Bachelor of Music Music Industry (BM)**

**Bachelor of Science Music Industry (BS)\***

**Master of Music Degree (MM)**

- Choral Music
- Sacred Music
- Composition\*
- Classical Guitar
- Studio/Jazz Guitar
- Jazz Studies
- Keyboard
- Collaborative Arts
- Music Education
- Organ
- Piano
- String Instrument

INSTRUMENT

- Vocal Arts
- Wind or Percussion

INSTRUMENT

**Master of Arts Degree in Music (MA)\***

- Early Music

**Doctor of Philosophy Degree (PhD)\***

- Musicology

**Doctor of Musical Arts Degree (DMA)**

- Choral Music
- Sacred Music
- Composition\*
- Early Music
- Jazz Studies
- Keyboard
- Collaborative Arts
- Performance

INSTRUMENT

**Graduate Certificate**

- Performance

INSTRUMENT

- Scoring for Motion Pictures and Television

**Teacher Preference**

If known, please list, in order of preference, the teacher(s) with whom you wish to study should you be admitted (max 3).



\* Performance auditions not required for Composition; PhD, Musicology; MA, Music History; or BS, Music Industry. Applications for admission to Composition must also include three original compositions.

Important additional information on application and audition requirements is available at [www.usc.edu/music](http://www.usc.edu/music).

**Auditions** Audition policies are detailed on the Thornton website. Please be sure you are familiar with our policies before making a selection below.

NOTE: The choice you make below will be applied only to your **FIRST CHOICE**. Auditions for second choice majors are not automatically scheduled. If you have applied to more than one program and need to perform more than one audition, please contact us after December 1 to make arrangements.

- please check one  The program to which I am applying does not require an audition.
- I am a spring applicant and I will contact the appropriate Thornton department to schedule my audition.
- I am a fall applicant and I wish to be scheduled for a live audition on the USC Campus in Los Angeles as my intended program does not require a pre-screen.
- I am a current USC student and I will use my recital or jury for my audition. I understand that it is my responsibility to contact the appropriate Thornton department regarding this arrangement, and that I must inform the Thornton admission office of my plans.
- I am applying to **Classical Piano, Jazz Studies, Vocal Arts, Flute Performance, Classical Guitar Performance** or **Strings Performance** and the required pre-screen recording is included with this application.
- I am applying to **Organ performance** and I will contact the faculty of the appropriate department to make arrangements for my audition.
- I am including a recent recording with this application in lieu of performing a live audition. (Please consult the Thornton web site to determine whether this is permissible for your intended program of study, and whether there are formatting specifications for the recording itself)
- I am an applicant to **Choral Music** or **Sacred Music** and the required audition recording is enclosed.

**Primary Instrument or Vocal Type**

\_\_\_\_\_

**Studied With**

| NAME | CITY OR SCHOOL | DATE | HOURS PER WEEK |
|------|----------------|------|----------------|
| NAME | CITY OR SCHOOL | DATE | HOURS PER WEEK |
| NAME | CITY OR SCHOOL | DATE | HOURS PER WEEK |

**Secondary Instruments**

\_\_\_\_\_

**Educational History**  
include music preparatory schools

| SCHOOL | CITY AND STATE (COUNTRY IF NOT U.S.) | DATES ATTENDED | DEGREE / DIPLOMA |
|--------|--------------------------------------|----------------|------------------|
| SCHOOL | CITY AND STATE (COUNTRY IF NOT U.S.) | DATES ATTENDED | DEGREE / DIPLOMA |
| SCHOOL | CITY AND STATE (COUNTRY IF NOT U.S.) | DATES ATTENDED | DEGREE / DIPLOMA |
| SCHOOL | CITY AND STATE (COUNTRY IF NOT U.S.) | DATES ATTENDED | DEGREE / DIPLOMA |

**Academic Information**

|                        |           |      |      |                      |                  |               |
|------------------------|-----------|------|------|----------------------|------------------|---------------|
| High school SAT scores | V:        | M:   | W:   | ACT composite score: | High school GPA: |               |
| Undergraduate GPA:     | GRE score | V:   | Q:   | A:                   | Test date:       | Graduate GPA: |
| TOEFL scores:          | CBT:      | PBT: | IBT: |                      |                  |               |

**Please attach a statement of objectives, repertoire list and a resume listing recital appearances, musical activities and honors, as well as professional and teaching experience.**

**I shall abide by the decision of the USC Thornton School of Music relative to this application.**

**Signature**

APPLICANT SIGNATURE

DATE